

Paranormal UK Radio Network Presents

PARANORMAL DIMENSIONS

with David Young



with
Alien Autopsy producer
Spyros Melaris Part 1



Monday 29th April at 8pm GMT/EST

www.paranormalukradionetwork.com

1
00:00:39,840 --> 00:00:19,930

[Music]

2
00:00:43,890 --> 00:00:41,670

greetings the listening to the

3
00:00:45,990 --> 00:00:43,900

paranormal UK radio network the UK's

4
00:00:48,710 --> 00:00:46,000

biggest paranormal mcclure I'm David

5
00:00:50,729 --> 00:00:48,720

Young and this is paranormal dimensions

6
00:00:53,810 --> 00:00:50,739

now I'm going to do something a little

7
00:00:56,130 --> 00:00:53,820

bit different from from the show onwards

8
00:00:57,900 --> 00:00:56,140

I'm gonna give a shout out to people

9
00:01:00,660 --> 00:00:57,910

that people are listening on the

10
00:01:02,310 --> 00:01:00,670

paranormal dimensions page you know I

11
00:01:04,320 --> 00:01:02,320

just thought it would be a little give a

12
00:01:06,240 --> 00:01:04,330

bit of interest for people so maybe hear

13
00:01:08,130 --> 00:01:06,250

your name called out and if you'd like

14

00:01:10,469 --> 00:01:08,140

to shout out didn't know drop me a line

15

00:01:12,510 --> 00:01:10,479

and maybe we can do it now but first

16

00:01:14,190 --> 00:01:12,520

one's got a Gertz of life Jill young now

17

00:01:17,730 --> 00:01:14,200

she she puts that with quite a bit so

18

00:01:21,060 --> 00:01:17,740

and obviously we we're in Suffolk in in

19

00:01:23,550 --> 00:01:21,070

the UK so hello Jill the second are

20

00:01:25,889 --> 00:01:23,560

gonna say hello to his Sam Fred Lee he's

21

00:01:28,730 --> 00:01:25,899

in paint and Devin in the UK and the

22

00:01:31,920 --> 00:01:28,740

third is Sharon bread filled in

23

00:01:35,609 --> 00:01:31,930

Lowestoft Suffolk alright so hope you're

24

00:01:39,690 --> 00:01:35,619

gonna be listening I know if you heard

25

00:01:43,050 --> 00:01:39,700

of noisy offing that was my guest right

26
00:01:46,679 --> 00:01:43,060
now we're gonna be delving into another

27
00:01:51,060 --> 00:01:46,689
dimension of the paranormal and this

28
00:01:53,010 --> 00:01:51,070
this really concerns hoaxes and this is

29
00:01:56,100 --> 00:01:53,020
probably the biggest hoax of all the

30
00:01:58,620 --> 00:01:56,110
time really I'm not saying the Roswell

31
00:02:01,260 --> 00:01:58,630
crash itself was a hoax I don't believe

32
00:02:02,850 --> 00:02:01,270
it was something happened but something

33
00:02:07,740 --> 00:02:02,860
that followed on from it that which

34
00:02:12,210 --> 00:02:07,750
appeared in 1995 unbelievables Fillion

35
00:02:14,670 --> 00:02:12,220
with in July of 1947 something crashed

36
00:02:18,180 --> 00:02:14,680
in the desert near the Roswell mixer

37
00:02:21,810 --> 00:02:18,190
no sorry near Roswell New Mexico the raf

38
00:02:23,460 --> 00:02:21,820

AF r russell air airforce put out a

39

00:02:26,009 --> 00:02:23,470

press release on the instructions of

40

00:02:28,560 --> 00:02:26,019

major Jesse Marcel the intelligence

41

00:02:30,449 --> 00:02:28,570

officer stationed at Roswell which in

42

00:02:32,310 --> 00:02:30,459

essence stated that they had captured a

43

00:02:34,979 --> 00:02:32,320

flying saucer that had crashed on a

44

00:02:35,819 --> 00:02:34,989

ranch owned by mr. Mac Brazel just

45

00:02:38,789 --> 00:02:35,829

outside of Roswell

46

00:02:40,890 --> 00:02:38,799

now the the missile the military closed

47

00:02:43,430 --> 00:02:40,900

off the area and swiftly cleared the

48

00:02:46,020 --> 00:02:43,440

soil the following day general Ramey

49

00:02:47,670 --> 00:02:46,030

Ramey I think that's pronounced made a

50

00:02:50,580 --> 00:02:47,680

shop announcement that they were in fact

51
00:02:52,050 --> 00:02:50,590
mistaken and what they first believed to

52
00:02:54,190 --> 00:02:52,060
be a flying saucer turned out to be

53
00:02:55,900 --> 00:02:54,200
nothing more than a weather balloon

54
00:02:57,580 --> 00:02:55,910
the people of Oz will know it wasn't the

55
00:02:59,290 --> 00:02:57,590
weather balloon weather balloons are

56
00:03:01,390 --> 00:02:59,300
quite common and often fell in people's

57
00:03:03,610 --> 00:03:01,400
backyards the sudden change of report

58
00:03:05,710 --> 00:03:03,620
from something as amazing and unusual

59
00:03:07,510 --> 00:03:05,720
was a flying saucer suddenly changed to

60
00:03:09,309 --> 00:03:07,520
the story of a weather balloon which

61
00:03:11,620 --> 00:03:09,319
started an international debate

62
00:03:13,690 --> 00:03:11,630
now many people reported that they've

63
00:03:16,000 --> 00:03:13,700

seen alien bodies this was the perfect

64

00:03:17,979 --> 00:03:16,010

story for spirits and his team to be

65

00:03:20,020 --> 00:03:17,989

basing their alien and debris films

66

00:03:23,350 --> 00:03:20,030

supposedly from flying saucers crash

67

00:03:26,559 --> 00:03:23,360

site so I've made no more ado I'm going

68

00:03:29,440 --> 00:03:26,569

to introduce you to spirits Polaris my

69

00:03:31,360 --> 00:03:29,450

guests on this occasion and it's gonna

70

00:03:33,460 --> 00:03:31,370

be fascinating her experience

71

00:03:44,080 --> 00:03:33,470

hello David thank you for a wonderful

72

00:03:45,820 --> 00:03:44,090

intro to really start with these what

73

00:03:48,520 --> 00:03:45,830

how this Helsing kicked off because I

74

00:03:52,990 --> 00:03:48,530

think that video appeared at about 1995

75

00:03:57,370 --> 00:03:53,000

didn't it and it appeared on the tops in

76

00:03:58,780 --> 00:03:57,380

fact or fiction that's right at that

77

00:03:59,650 --> 00:03:58,790

time you didn't know too much about it

78

00:04:02,410 --> 00:03:59,660

did you

79

00:04:03,099 --> 00:04:02,420

well I knew nothing about the alien

80

00:04:05,199 --> 00:04:03,109

subject

81

00:04:07,300 --> 00:04:05,209

I mean I'm part from another usual thing

82

00:04:09,310 --> 00:04:07,310

you know the little green men flying

83

00:04:11,080 --> 00:04:09,320

saucers and there's a general public

84

00:04:13,630 --> 00:04:11,090

stuff I didn't know anything much about

85

00:04:16,330 --> 00:04:13,640

Roswell to be honest you know I'm not

86

00:04:18,610 --> 00:04:16,340

from I'm not from the UFO community so

87

00:04:20,229 --> 00:04:18,620

from from my perspective was I mean it

88

00:04:22,450 --> 00:04:20,239

was it was it was good for that part

89

00:04:25,930 --> 00:04:22,460

because I was eight I was allowed to use

90

00:04:28,420 --> 00:04:25,940

my own imagination and and and put a

91

00:04:31,060 --> 00:04:28,430

different spin on the whole thing so

92

00:04:34,270 --> 00:04:31,070

yeah so I know I wasn't I wasn't very

93

00:04:35,620 --> 00:04:34,280

very familiar with it I heard I mean a

94

00:04:38,950 --> 00:04:35,630

guy called Ray Santilli that you

95

00:04:41,230 --> 00:04:38,960

probably all heard about and um and he's

96

00:04:44,980 --> 00:04:41,240

the first one that said he had he had

97

00:04:48,159 --> 00:04:44,990

some film of an alien autopsy that he

98

00:04:51,940 --> 00:04:48,169

got from a military cameraman who was in

99

00:04:53,790 --> 00:04:51,950

Roswell in the army so so that was the

100

00:04:55,960 --> 00:04:53,800

first time I've ever heard of Roswell

101

00:05:00,640 --> 00:04:55,970

you know it was it was a brand-new

102

00:05:04,540 --> 00:05:00,650

subject to me so so yeah yeah so from

103

00:05:07,300 --> 00:05:04,550

there on he told me how to film in he

104

00:05:09,220 --> 00:05:07,310

didn't he had a piece of video which was

105

00:05:11,440 --> 00:05:09,230

which was made in in England in a farm

106

00:05:13,540 --> 00:05:11,450

and very very shoddy and yeah it was

107

00:05:20,770 --> 00:05:13,550

awkward not not too good apart from what

108

00:05:22,690 --> 00:05:20,780

the tent footage and it was it was

109

00:05:23,830 --> 00:05:22,700

clearly not real I mean uh from the

110

00:05:26,260 --> 00:05:23,840

minute I saw it I knew it wasn't real

111

00:05:27,040 --> 00:05:26,270

and and he tried to pass it off as real

112

00:05:32,050 --> 00:05:27,050

to you did he

113

00:05:35,380 --> 00:05:32,060

yeah but not only me and really I think

114

00:05:37,510 --> 00:05:35,390

I was his kind of his test hmm because

115

00:05:38,950 --> 00:05:37,520

if he if he get it past me then then he

116

00:05:40,360 --> 00:05:38,960

had a chance to get it past people that

117

00:05:42,610 --> 00:05:40,370

didn't know anything about anything but

118

00:05:45,310 --> 00:05:42,620

the minute I saw it I knew it was it was

119

00:05:46,980 --> 00:05:45,320

a video a video shoot if you like it

120

00:05:50,590 --> 00:05:46,990

wasn't filmed on it wasn't filmed on

121

00:05:53,680 --> 00:05:50,600

actual film and that's a big giveaway

122

00:05:56,050 --> 00:05:53,690

because it wasn't available in 1947 yeah

123

00:06:03,370 --> 00:05:56,060

so that suddenly makes it a fake right

124

00:06:04,780 --> 00:06:03,380

yeah obviously there yeah yeah yeah so

125

00:06:08,200 --> 00:06:04,790

that's kind of where he kicked off from

126

00:06:10,900 --> 00:06:08,210

from next yeah I was you know what we

127

00:06:12,220 --> 00:06:10,910

can make this properly but I was coming

128

00:06:14,170 --> 00:06:12,230

from a different place you know I wasn't

129

00:06:17,620 --> 00:06:14,180

out to scam anybody I was I was you know

130

00:06:19,180 --> 00:06:17,630

I'm a bit of a joker I'm a magician you

131

00:06:20,770 --> 00:06:19,190

know I'm out to have a little giggle now

132

00:06:22,330 --> 00:06:20,780

and again you know I'm the first one

133

00:06:25,060 --> 00:06:22,340

first one to do a little practical joke

134

00:06:27,100 --> 00:06:25,070

on people you know that's my nature

135

00:06:28,480 --> 00:06:27,110

nothing nothing sinister you know it

136

00:06:32,770 --> 00:06:28,490

wasn't anything you never thought you'd

137

00:06:36,580 --> 00:06:32,780

have blow up the wait deed a million

138

00:06:38,890 --> 00:06:36,590

years and and I I mean just just a few

139

00:06:40,990 --> 00:06:38,900

days ago I got a message on on YouTube

140

00:06:43,300 --> 00:06:41,000

telling me how this is real still and I

141

00:06:44,650 --> 00:06:43,310

know it's ridiculous is no there's still

142

00:06:47,020 --> 00:06:44,660

people out there and still think it's

143

00:06:49,330 --> 00:06:47,030

real yeah I suppose you've got to

144

00:06:51,310 --> 00:06:49,340

respect that but at the same time you

145

00:06:52,960 --> 00:06:51,320

know you just sort of wonder why did you

146

00:06:54,700 --> 00:06:52,970

know I mean everything's been made so

147

00:06:56,520 --> 00:06:54,710

obvious to me I mean I've seen you've

148

00:06:58,720 --> 00:06:56,530

met you a couple of times as you know

149

00:07:00,460 --> 00:06:58,730

from what you say it just makes common

150

00:07:01,660 --> 00:07:00,470

sense I think these people are just not

151
00:07:03,700 --> 00:07:01,670
actually looking at the evidence from

152
00:07:06,760 --> 00:07:03,710
myself really but you know what the

153
00:07:09,220 --> 00:07:06,770
problem is the problem they have is in

154
00:07:10,630 --> 00:07:09,230
any kind of case that you want to tear

155
00:07:12,400 --> 00:07:10,640
apart if you're looking at something and

156
00:07:14,440 --> 00:07:12,410
you want to go sector to pieces excuse

157
00:07:15,880 --> 00:07:14,450
the pun but you're dissecting the pieces

158
00:07:19,330 --> 00:07:15,890
and you want to make it you want to find

159
00:07:21,110 --> 00:07:19,340
is it real or is it real if you're just

160
00:07:24,020 --> 00:07:21,120
looking for that once

161
00:07:25,670 --> 00:07:24,030
Kingham thing that makes it the

162
00:07:28,010 --> 00:07:25,680
definitive yes or no

163
00:07:31,189 --> 00:07:28,020

then in something this complicated it

164

00:07:33,740 --> 00:07:31,199

has multi-layers of elements that I've

165

00:07:35,780 --> 00:07:33,750

put into this we did it we were very

166

00:07:38,659 --> 00:07:35,790

very careful thought it out very very

167

00:07:40,969 --> 00:07:38,669

well and created a number of things in

168

00:07:42,350 --> 00:07:40,979

it which which to make it look real you

169

00:07:44,180 --> 00:07:42,360

see that's the whole point

170

00:07:45,409 --> 00:07:44,190

yeah well I have to say it does take

171

00:07:48,740 --> 00:07:45,419

quite a bit to get your head around it

172

00:07:51,230 --> 00:07:48,750

you know yeah well I think that I know

173

00:07:52,730 --> 00:07:51,240

you've given this sort of this quite a

174

00:07:56,150 --> 00:07:52,740

number Tom's you must get quite fit up

175

00:07:58,010 --> 00:07:56,160

we've given it really the same time it's

176

00:07:59,480 --> 00:07:58,020

I think it does actually take quite a

177

00:08:01,070 --> 00:07:59,490

few listens to get your head actually

178

00:08:06,980 --> 00:08:01,080

round though or the whole story really

179

00:08:09,140 --> 00:08:06,990

as to hell this this occurred two three

180

00:08:10,490 --> 00:08:09,150

times and every time they say they say

181

00:08:13,760 --> 00:08:10,500

every time they come they hear new

182

00:08:15,469 --> 00:08:13,770

things because what I do is I let the

183

00:08:17,629 --> 00:08:15,479

audience ask me questions and I go down

184

00:08:20,300 --> 00:08:17,639

that route so it might not be the

185

00:08:21,860 --> 00:08:20,310

planned route because all I have to do

186

00:08:23,719 --> 00:08:21,870

really is go from the beginning to the

187

00:08:26,300 --> 00:08:23,729

middle to the end and what happens in

188

00:08:28,180 --> 00:08:26,310

between there's so much stuff if you

189

00:08:30,980 --> 00:08:28,190

started talking about for example

190

00:08:32,060 --> 00:08:30,990

elements of things in the room then that

191

00:08:33,829 --> 00:08:32,070

takes us down a different conversation

192

00:08:35,420 --> 00:08:33,839

if you want to talk about the people

193

00:08:36,620 --> 00:08:35,430

involved that's a different conversation

194

00:08:39,649 --> 00:08:36,630

it carries on

195

00:08:42,019 --> 00:08:39,659

but the thing that I was saying was if

196

00:08:45,320 --> 00:08:42,029

you're looking to find the reason why

197

00:08:48,019 --> 00:08:45,330

this isn't real it's not one thing it's

198

00:08:51,800 --> 00:08:48,029

lots of little things and the minute you

199

00:08:53,600 --> 00:08:51,810

accept that one thing is wrong and then

200

00:08:55,460 --> 00:08:53,610

you look for the next thing and then the

201
00:08:58,100 --> 00:08:55,470
next thing what you suddenly realize

202
00:09:00,230 --> 00:08:58,110
yeah is that you can't have so many

203
00:09:02,840 --> 00:09:00,240
things that are wrong and make this film

204
00:09:04,820 --> 00:09:02,850
right yeah yeah you know so you're

205
00:09:06,769 --> 00:09:04,830
looking for the big smoking gun element

206
00:09:09,590 --> 00:09:06,779
but actually it's not one little thing

207
00:09:12,940 --> 00:09:09,600
it's the fragments of gunpowder on the

208
00:09:16,160 --> 00:09:12,950
person's gloves yeah it's not the bullet

209
00:09:17,600 --> 00:09:16,170
yeah one things wrong there's gotta be a

210
00:09:22,910 --> 00:09:17,610
whole lot of things wrong yeah I can get

211
00:09:25,660 --> 00:09:22,920
there yeah people don't take into into

212
00:09:29,120 --> 00:09:25,670
account when I say to them for example

213
00:09:31,940 --> 00:09:29,130

okay let's let's run with the Santilli

214

00:09:35,530 --> 00:09:31,950

story for the moment okay the Santelli

215

00:09:40,910 --> 00:09:35,540

story is that he actually got real

216

00:09:42,980 --> 00:09:40,920

1947 film and that it deteriorated and

217

00:09:46,910 --> 00:09:42,990

it became so bad that it couldn't be

218

00:09:50,660 --> 00:09:46,920

used but he found these guys myself and

219

00:09:52,220 --> 00:09:50,670

John who recreated the things that were

220

00:09:55,850 --> 00:09:52,230

in the film that would have deteriorated

221

00:09:58,400 --> 00:09:55,860

and made a new film okay that's actually

222

00:10:00,079 --> 00:09:58,410

a lot better than what we actually did

223

00:10:03,079 --> 00:10:00,089

if we did that that's actually a bigger

224

00:10:05,269 --> 00:10:03,089

that's asked them to make it exact

225

00:10:09,019 --> 00:10:05,279

because the next bit that he said was

226

00:10:12,230 --> 00:10:09,029

there are frames of the real of the real

227

00:10:15,379 --> 00:10:12,240

film within the film that we made so

228

00:10:18,199 --> 00:10:15,389

that means we've married up old film

229

00:10:19,550 --> 00:10:18,209

with new film so it's seamless okay

230

00:10:20,870 --> 00:10:19,560

that's amazing

231

00:10:24,170 --> 00:10:20,880

I want to meet the guy that can do that

232

00:10:27,019 --> 00:10:24,180

because I can't do that you know so so

233

00:10:28,790 --> 00:10:27,029

that's the story that Santilli is put

234

00:10:31,040 --> 00:10:28,800

out there and he's staying with it best

235

00:10:34,519 --> 00:10:31,050

guess he's living with that story but

236

00:10:37,460 --> 00:10:34,529

where it falls down is if that was true

237

00:10:39,350 --> 00:10:37,470

then there was fake film and real film

238

00:10:40,939 --> 00:10:39,360

then although we've got to do is find

239

00:10:43,160 --> 00:10:40,949

the real film right that's all we've got

240

00:10:45,980 --> 00:10:43,170

to isolate which is fake and what's

241

00:10:48,319 --> 00:10:45,990

what's real and the way we can do that

242

00:10:50,809 --> 00:10:48,329

is by looking at items in the film that

243

00:10:54,439 --> 00:10:50,819

we know are fake and then crossing off

244

00:10:58,340 --> 00:10:54,449

those frames okay so if we do that for

245

00:11:01,040 --> 00:10:58,350

example the autopsy table is fake and

246

00:11:02,750 --> 00:11:01,050

I've proven it's fake I've challenged

247

00:11:05,480 --> 00:11:02,760

everybody in the UFO community and the

248

00:11:07,879 --> 00:11:05,490

public to find another table like that

249

00:11:09,710 --> 00:11:07,889

in history anywhere in the world right

250

00:11:10,910 --> 00:11:09,720

we've got Google we've got Yahoo we've

251

00:11:13,309 --> 00:11:10,920

got all the different search engines

252

00:11:17,150 --> 00:11:13,319

we've got excited PDS and with all the

253

00:11:20,660 --> 00:11:17,160

medical journals there has to be another

254

00:11:22,280 --> 00:11:20,670

one that's like that just one no your

255

00:11:26,240 --> 00:11:22,290

machine yeah your machine up to make

256

00:11:30,100 --> 00:11:26,250

lots or factories do so especially a

257

00:11:33,139 --> 00:11:30,110

metal item like that you know so my my

258

00:11:35,240 --> 00:11:33,149

statement is this is fake I made it and

259

00:11:38,540 --> 00:11:35,250

it's my design which means that it

260

00:11:41,000 --> 00:11:38,550

cannot be another one in history right

261

00:11:43,639 --> 00:11:41,010

past ninety five before 95 there can't

262

00:11:46,400 --> 00:11:43,649

be another one that's my stand point and

263

00:11:48,670 --> 00:11:46,410

lo and behold no one's been able to find

264

00:11:51,800 --> 00:11:48,680

another one in history

265

00:11:54,550 --> 00:11:51,810

when I say to you is the only one well I

266

00:11:56,870 --> 00:11:54,560

took a big risk in life I mean if you

267

00:11:58,579 --> 00:11:56,880

yeah yeah you could have gone off and

268

00:12:00,350 --> 00:11:58,589

found one and then there's me dead in

269

00:12:02,629 --> 00:12:00,360

the water but yes that's not what

270

00:12:05,629 --> 00:12:02,639

happened what happened was I was very

271

00:12:07,400 --> 00:12:05,639

confident very bullshi in fact right so

272

00:12:09,079 --> 00:12:07,410

by putting it on the public and say

273

00:12:13,220 --> 00:12:09,089

there you go find one

274

00:12:14,750 --> 00:12:13,230

okay and they didn't so and and still

275

00:12:20,360 --> 00:12:14,760

then they're never gonna find one no

276

00:12:22,970 --> 00:12:20,370

challenge is - nope no understand fact

277

00:12:26,960 --> 00:12:22,980

therefore I think it's fair to say we

278

00:12:30,290 --> 00:12:26,970

can cross off in two thousand two

279

00:12:33,470 --> 00:12:30,300

thousand nineteen twenty nineteen we can

280

00:12:34,970 --> 00:12:33,480

say it's a fair bet that we can cross

281

00:12:37,939 --> 00:12:34,980

that off now no one's found it in this

282

00:12:40,370 --> 00:12:37,949

time okay so let's cross afford it all

283

00:12:42,769 --> 00:12:40,380

this all the cells that have an autopsy

284

00:12:45,889 --> 00:12:42,779

table in them okay then it leaves us

285

00:12:48,319 --> 00:12:45,899

with a few frames right then what we do

286

00:12:51,860 --> 00:12:48,329

is we I made another challenge and I

287

00:12:55,490 --> 00:12:51,870

said the autopsy had people wearing

288

00:12:58,639 --> 00:12:55,500

suits and those suits I made and I

289

00:13:01,970 --> 00:12:58,649

designed so they don't exist anywhere

290

00:13:04,400 --> 00:13:01,980

else in the world okay I was challenged

291

00:13:06,139 --> 00:13:04,410

on that because some people said oh yeah

292

00:13:08,990 --> 00:13:06,149

but you know maybe maybe they're just

293

00:13:11,090 --> 00:13:09,000

not recorded maybe they're not but

294

00:13:14,509 --> 00:13:11,100

there's a better part that goes on with

295

00:13:17,990 --> 00:13:14,519

this right and what that is is if they

296

00:13:21,439 --> 00:13:18,000

were genuine fallout suits then there

297

00:13:24,199 --> 00:13:21,449

would be an external air supply if there

298

00:13:25,759 --> 00:13:24,209

was an external air supply those suits

299

00:13:28,400 --> 00:13:25,769

will be pressurized there would be full

300

00:13:30,860 --> 00:13:28,410

of air because no air can get out of

301
00:13:33,110 --> 00:13:30,870
them okay so the air would go out of a

302
00:13:34,100 --> 00:13:33,120
tube into a tube and out of a tube so

303
00:13:36,079 --> 00:13:34,110
that's how you'll be breathing

304
00:13:37,970 --> 00:13:36,089
so the actual suit itself would be

305
00:13:40,519 --> 00:13:37,980
pressurized that we've blown up it'll be

306
00:13:42,740 --> 00:13:40,529
like a balloon but if you if you look at

307
00:13:45,680 --> 00:13:42,750
the autopsy you'll see that they're not

308
00:13:47,269 --> 00:13:45,690
pressurized and there's no visible means

309
00:13:50,180 --> 00:13:47,279
of air supply

310
00:13:54,139 --> 00:13:50,190
now I deliberately didn't film the feet

311
00:13:56,210 --> 00:13:54,149
in in on the in the autopsy at all

312
00:13:59,449 --> 00:13:56,220
because nobody was wearing any shoes or

313
00:14:00,769 --> 00:13:59,459

boots and it's a bit difficult to make

314

00:14:02,060 --> 00:14:00,779

them you know so we had to make

315

00:14:04,879 --> 00:14:02,070

everything so I thinking

316

00:14:08,030 --> 00:14:04,889

if I don't film the shoes boots they

317

00:14:10,280 --> 00:14:08,040

won't need to be made and nothing just

318

00:14:13,550 --> 00:14:10,290

saved myself an awful lot of aggro yeah

319

00:14:15,800 --> 00:14:13,560

but also also my get out of jail card is

320

00:14:17,060 --> 00:14:15,810

when somebody said to me or but wouldn't

321

00:14:19,610 --> 00:14:17,070

talk to me cuz I wasn't I was invisible

322

00:14:21,290 --> 00:14:19,620

at a time if anybody said that was

323

00:14:23,780 --> 00:14:21,300

investigating it well there's no air

324

00:14:26,990 --> 00:14:23,790

supply then the answer is where it could

325

00:14:28,699 --> 00:14:27,000

be a hose attached to a boot so you're

326

00:14:31,460 --> 00:14:28,709

not seeing the boots so there could be

327

00:14:33,680 --> 00:14:31,470

he's just open there there could be hose

328

00:14:36,439 --> 00:14:33,690

and therefore there could be an air

329

00:14:40,610 --> 00:14:36,449

supply but that's only if you if you

330

00:14:43,280 --> 00:14:40,620

accept that the suit wasn't was

331

00:14:45,470 --> 00:14:43,290

pressurized right it had to be but what

332

00:14:47,389 --> 00:14:45,480

we had to do when we were filming it we

333

00:14:49,970 --> 00:14:47,399

had to cut holes in the in the top of

334

00:14:52,939 --> 00:14:49,980

the helmets because they were too hot

335

00:14:57,559 --> 00:14:52,949

and and the people in the suits couldn't

336

00:14:59,150 --> 00:14:57,569

breathe you know so so and I thought to

337

00:15:01,490 --> 00:14:59,160

get away with you know I've got three

338

00:15:04,129 --> 00:15:01,500

minutes three and a half minute reels

339

00:15:06,439 --> 00:15:04,139

50-foot reels of film in the film and

340

00:15:07,430 --> 00:15:06,449

the cat in the camera so I'm thinking

341

00:15:09,050 --> 00:15:07,440

self will you even hold your breath

342

00:15:10,759 --> 00:15:09,060

through a little bit of black at the

343

00:15:11,840 --> 00:15:10,769

beginning bit of black at the end you

344

00:15:13,430 --> 00:15:11,850

can hold your breath for a couple of

345

00:15:16,850 --> 00:15:13,440

minutes to a half minutes and then I

346

00:15:19,490 --> 00:15:16,860

stopped filming right yeah there's a bit

347

00:15:21,319 --> 00:15:19,500

of a slave driver so I had everyone

348

00:15:25,730 --> 00:15:21,329

holding their breaths in those suits

349

00:15:29,990 --> 00:15:25,740

while I'm filming and gasping and very

350

00:15:31,340 --> 00:15:30,000

hot as well it was yeah so in the end we

351

00:15:32,930 --> 00:15:31,350

agreed we'll cut some holes in the top

352

00:15:35,059 --> 00:15:32,940

of the helmet so they weren't being seen

353

00:15:37,490 --> 00:15:35,069

you couldn't see the top but here's the

354

00:15:39,620 --> 00:15:37,500

bit that gives it away now that I've

355

00:15:43,040 --> 00:15:39,630

told you that if you look through the

356

00:15:44,750 --> 00:15:43,050

footage you'll see that if you go to

357

00:15:45,949 --> 00:15:44,760

youtube you'll find the clip on my

358

00:15:49,189 --> 00:15:45,959

youtube channel

359

00:15:55,429 --> 00:15:49,199

spiros SP y ro s I'll put a link on the

360

00:15:57,139 --> 00:15:55,439

page as well yes SP I said so it's on

361

00:15:59,990 --> 00:15:57,149

that you can watch it your leisure but

362

00:16:02,030 --> 00:16:00,000

if you watch the footage again and just

363

00:16:04,610 --> 00:16:02,040

don't look at anything else but the

364

00:16:07,550 --> 00:16:04,620

helmets on the people that are in the in

365

00:16:11,360 --> 00:16:07,560

the film you will see the helmets coming

366

00:16:14,509 --> 00:16:11,370

up and you know slapping around because

367

00:16:15,639 --> 00:16:14,519

there's there's no the reason that's 40

368

00:16:17,590 --> 00:16:15,649

that's the reason the

369

00:16:20,679 --> 00:16:17,600

is wrong is because for anybody doesn't

370

00:16:23,379 --> 00:16:20,689

understand how how a sealed suit works

371

00:16:25,150 --> 00:16:23,389

is that it has to be sealed so the only

372

00:16:28,540 --> 00:16:25,160

air you're breathing is the oxygen that

373

00:16:31,030 --> 00:16:28,550

comes in through the pipe that's being

374

00:16:34,419 --> 00:16:31,040

fed to the suit and not the germs that

375

00:16:36,129 --> 00:16:34,429

are in the room okay now if the helmet

376

00:16:38,439 --> 00:16:36,139

goes up and down that means that the

377

00:16:40,720 --> 00:16:38,449

atmosphere outside of the helmet has an

378

00:16:43,210 --> 00:16:40,730

effect on the helmet which means that

379

00:16:45,850 --> 00:16:43,220

every time they breathe in the helmet

380

00:16:49,150 --> 00:16:45,860

goes down because the air above the

381

00:16:52,150 --> 00:16:49,160

helmet is being drawn into the suit okay

382

00:16:54,069 --> 00:16:52,160

so they're supposed to be fallout suits

383

00:16:56,439 --> 00:16:54,079

to protect them from germs that it might

384

00:16:59,199 --> 00:16:56,449

get from an alien body they have no idea

385

00:17:01,119 --> 00:16:59,209

about so suddenly we see them breathing

386

00:17:01,660 --> 00:17:01,129

the air there's no point wearing those

387

00:17:05,260 --> 00:17:01,670

suits

388

00:17:07,120 --> 00:17:05,270

no of course right so that's a massive

389

00:17:09,010 --> 00:17:07,130

giveaway and all the scientists have

390

00:17:12,130 --> 00:17:09,020

seen it that I've explained is to have

391

00:17:15,549 --> 00:17:12,140

accepted that the snow suits can't be

392

00:17:17,559 --> 00:17:15,559

real okay for that very reason so now we

393

00:17:21,340 --> 00:17:17,569

can cross off every frame that has a

394

00:17:23,079 --> 00:17:21,350

suit in it okay and not only every frame

395

00:17:25,860 --> 00:17:23,089

that has a suit in it but every frame

396

00:17:29,440 --> 00:17:25,870

that leads on from where a suit appears

397

00:17:31,120 --> 00:17:29,450

or when or if or when a suit is seen and

398

00:17:33,130 --> 00:17:31,130

then it leads off to another shot as

399

00:17:37,210 --> 00:17:33,140

long as it's uncut it's on it's a

400

00:17:39,610 --> 00:17:37,220

seamless straight shot then the whole of

401
00:17:41,950 --> 00:17:39,620
the shot is fake because it you cannot

402
00:17:44,350 --> 00:17:41,960
you cannot have the you know the next

403
00:17:45,940 --> 00:17:44,360
part in the same shot to be real if

404
00:17:48,880 --> 00:17:45,950
anything in it is unreal it's not real

405
00:17:52,240 --> 00:17:48,890
correct yeah so when you do that what

406
00:17:53,830 --> 00:17:52,250
you're left with is nothing you're left

407
00:17:56,549 --> 00:17:53,840
with a load of fuzzy shots of

408
00:18:00,279 --> 00:17:56,559
nothingness no nothing no image at all

409
00:18:01,919 --> 00:18:00,289
so where where are the real friend is

410
00:18:05,500 --> 00:18:01,929
mr. Santilli where are the real frames

411
00:18:07,570 --> 00:18:05,510
they're on them and it's not open for

412
00:18:10,510 --> 00:18:07,580
debate even it's not your any logical

413
00:18:12,549 --> 00:18:10,520

person any any fair person is going to

414

00:18:14,490 --> 00:18:12,559

say you know what that's as good an

415

00:18:16,539 --> 00:18:14,500

argument as I've ever heard hmm and

416

00:18:22,389 --> 00:18:16,549

there's more I mean it's not the only

417

00:18:26,799 --> 00:18:22,399

stuff yeah so those two things alone

418

00:18:29,139 --> 00:18:26,809

must must start to the point I was told

419

00:18:30,579 --> 00:18:29,149

by a certain gentleman I don't like to

420

00:18:33,999 --> 00:18:30,589

mentioned his name because MIT for many

421

00:18:36,009 --> 00:18:34,009

publicity he goes around doing talks on

422

00:18:37,869 --> 00:18:36,019

the alien autopsy has not clear waste

423

00:18:40,119 --> 00:18:37,879

talking about and people pay a fiver to

424

00:18:42,719 --> 00:18:40,129

go to a party you did do show a little

425

00:18:46,359 --> 00:18:42,729

few months ago I didn't your thing with

426

00:18:48,999 --> 00:18:46,369

was had to say woman yeah I did a show

427

00:18:51,909 --> 00:18:49,009

with Philip mental in him and and Chris

428

00:18:53,499 --> 00:18:51,919

Evers and he was supposed to come up

429

00:18:55,930 --> 00:18:53,509

with some evidence I was supposed to the

430

00:18:58,089 --> 00:18:55,940

same thing he came up with nothing of

431

00:19:01,690 --> 00:18:58,099

any then he claimed it as a success you

432

00:19:03,579 --> 00:19:01,700

know it's anyway listen I'm not gonna

433

00:19:05,200 --> 00:19:03,589

make no no I say I'm not gonna say bad

434

00:19:06,399 --> 00:19:05,210

things about him all I'm gonna say is he

435

00:19:10,529 --> 00:19:06,409

doesn't actually know what he's talking

436

00:19:14,649 --> 00:19:10,539

about and he did say and it's on record

437

00:19:17,979 --> 00:19:14,659

when I asked him okay he believes the

438

00:19:20,349 --> 00:19:17,989

film is real does he believe I had any

439

00:19:24,399 --> 00:19:20,359

part in it did I make any part of the

440

00:19:26,739 --> 00:19:24,409

film now bear in mind that everyone else

441

00:19:29,560 --> 00:19:26,749

involved including Santilli has said I

442

00:19:32,469 --> 00:19:29,570

was involved and then they're on record

443

00:19:34,209 --> 00:19:32,479

of having said that but I'm asking the

444

00:19:37,359 --> 00:19:34,219

point-blank question was I involved at

445

00:19:40,359 --> 00:19:37,369

all and he said no you wasn't involved

446

00:19:44,979 --> 00:19:40,369

in any part of it hmm okay

447

00:19:47,440 --> 00:19:44,989

well that lets goes against what even

448

00:19:50,019 --> 00:19:47,450

what Santilli says but it also tells me

449

00:19:52,659 --> 00:19:50,029

that his whole his whole approach is

450

00:19:54,519 --> 00:19:52,669

very motive you know if you don't like

451

00:19:56,049 --> 00:19:54,529

me that's fine you don't mean that you

452

00:19:58,509 --> 00:19:56,059

can't like everybody right not everybody

453

00:20:00,489 --> 00:19:58,519

can like you and that's okay right I've

454

00:20:01,989 --> 00:20:00,499

got problem with that but you can't

455

00:20:03,639 --> 00:20:01,999

change the truth because you don't like

456

00:20:06,940 --> 00:20:03,649

somebody or because you don't like what

457

00:20:09,909 --> 00:20:06,950

they say the truth is the truth you know

458

00:20:12,219 --> 00:20:09,919

in any you have to argue with fact and

459

00:20:13,749 --> 00:20:12,229

with with evidence mmm I think you get

460

00:20:15,459 --> 00:20:13,759

to a point with put with people like

461

00:20:17,379 --> 00:20:15,469

that they've believed something for so

462

00:20:21,099 --> 00:20:17,389

long I just hate to be told that they're

463

00:20:23,169 --> 00:20:21,109

wrong yeah yeah and it's not even about

464

00:20:30,039 --> 00:20:23,179

being right or wrong it's just about is

465

00:20:31,810 --> 00:20:30,049

about the truth you know so when I mean

466

00:20:33,820 --> 00:20:31,820

if you know he can't understand how I

467

00:20:35,649 --> 00:20:33,830

can I can write to somebody who's

468

00:20:37,899 --> 00:20:35,659

showing my film and have it taken down

469

00:20:40,329 --> 00:20:37,909

and why people actually do it or why

470

00:20:42,880 --> 00:20:40,339

YouTube makes them do it he can't get

471

00:20:45,580 --> 00:20:42,890

his head round that I own the copyright

472

00:20:49,120 --> 00:20:45,590

he doesn't understand that on a legal

473

00:20:51,880 --> 00:20:49,130

basis you know but I suppose if we're

474

00:20:53,650 --> 00:20:51,890

fair right cuz I like to do this right I

475

00:20:55,690 --> 00:20:53,660

like to do the fair thing because

476

00:20:57,940 --> 00:20:55,700

because it opens up other arguments

477

00:21:01,120 --> 00:20:57,950

right but if we're fair let's suppose

478

00:21:02,410 --> 00:21:01,130

this was a conspiracy and I was working

479

00:21:04,330 --> 00:21:02,420

for the but men in black and the

480

00:21:06,970 --> 00:21:04,340

government let's suppose that was true

481

00:21:12,010 --> 00:21:06,980

then maybe I could have the government

482

00:21:13,419 --> 00:21:12,020

influence YouTube maybe right but how

483

00:21:18,210 --> 00:21:13,429

could I get the government to influence

484

00:21:21,000 --> 00:21:18,220

for example all the experts who suddenly

485

00:21:23,799 --> 00:21:21,010

seen everything they didn't see at first

486

00:21:26,049 --> 00:21:23,809

right because what they saw was a magic

487

00:21:29,049 --> 00:21:26,059

trick right they saw a magic trick they

488

00:21:32,080 --> 00:21:29,059

saw the magic and they said my god I

489

00:21:33,490 --> 00:21:32,090

just seen a miracle and then I've done

490

00:21:36,039 --> 00:21:33,500

what magicians shouldn't do and I've

491

00:21:39,490 --> 00:21:36,049

shown them how I did it and then they've

492

00:21:41,770 --> 00:21:39,500

gone Oh God with Ruben head we can see

493

00:21:46,810 --> 00:21:41,780

we can now see how it's how he did it

494

00:21:51,220 --> 00:21:46,820

right so those people who were adamant

495

00:21:54,280 --> 00:21:51,230

what they saw were real well a lot of

496

00:21:58,480 --> 00:21:54,290

them independent they're you know I mean

497

00:22:00,100 --> 00:21:58,490

I mean see if you use a conspiracy thing

498

00:22:04,750 --> 00:22:00,110

you can talk about it are you familiar

499

00:22:07,810 --> 00:22:04,760

with Bob shell yeah Bob shell was an

500

00:22:09,730 --> 00:22:07,820

independent film expert and he had

501
00:22:12,310 --> 00:22:09,740
worked for various magazines and he'd

502
00:22:17,680 --> 00:22:12,320
written for magazines and he was an

503
00:22:20,530 --> 00:22:17,690
expert in his own right and Bob Bob gave

504
00:22:22,600 --> 00:22:20,540
an honest appraisal of what he was given

505
00:22:26,890 --> 00:22:22,610
right and what he was given was he was

506
00:22:29,620 --> 00:22:26,900
shown a real canister that we bought we

507
00:22:32,350 --> 00:22:29,630
bought some real 1947 film of path a

508
00:22:35,080 --> 00:22:32,360
news footage and baseball a baseball

509
00:22:38,650 --> 00:22:35,090
game in from Roswell in 1947 and various

510
00:22:42,340 --> 00:22:38,660
bit so we actually had a real can so it

511
00:22:44,730 --> 00:22:42,350
was genuine leaf 1947 and we also had

512
00:22:48,220 --> 00:22:44,740
other film that we took the leader from

513
00:22:50,470 --> 00:22:48,230

which was also genuinely 1947 and we

514

00:22:52,090 --> 00:22:50,480

spliced that to my original film which

515

00:22:54,310 --> 00:22:52,100

was 1995

516

00:22:56,400 --> 00:22:54,320

it wasn't even it wasn't even Kodak film

517

00:22:59,940 --> 00:22:56,410

it was fuji film so

518

00:23:02,100 --> 00:22:59,950

so but nobody knows that this is a bit

519

00:23:04,890 --> 00:23:02,110

complicated anyway this is film thing

520

00:23:07,950 --> 00:23:04,900

yeah yeah but if you give somebody if

521

00:23:10,710 --> 00:23:07,960

you show them an alien on a piece of

522

00:23:14,250 --> 00:23:10,720

film and then you roll it back into an

523

00:23:16,560 --> 00:23:14,260

original 1947 can but then they say well

524

00:23:18,090 --> 00:23:16,570

we need some frame to check and then you

525

00:23:19,410 --> 00:23:18,100

just play the game I'm sorry it's too

526

00:23:21,720 --> 00:23:19,420

valuable I'm not I can't give you

527

00:23:23,580 --> 00:23:21,730

anything well just give me a bit of bit

528

00:23:25,170 --> 00:23:23,590

of the front the stuff without image on

529

00:23:27,030 --> 00:23:25,180

it I just need to check it for the three

530

00:23:29,790 --> 00:23:27,040

year and now you give them a bit of

531

00:23:32,040 --> 00:23:29,800

baseball game that before it started of

532

00:23:33,660 --> 00:23:32,050

platon right bit of fuzziness because

533

00:23:36,390 --> 00:23:33,670

you know when you put film into a camera

534

00:23:38,510 --> 00:23:36,400

you roll it onto the camera and the

535

00:23:42,510 --> 00:23:38,520

cameras open so you do it under a

536

00:23:44,730 --> 00:23:42,520

blanket or a in a black bag yeah so no

537

00:23:46,950 --> 00:23:44,740

light gets to it but if little bit of

538

00:23:49,500 --> 00:23:46,960

light gets through doesn't take much you

539

00:23:52,380 --> 00:23:49,510

get flashes of light on the little bit

540

00:23:54,120 --> 00:23:52,390

of film which is exposed okay then when

541

00:23:56,700 --> 00:23:54,130

you put the lid on and you run the

542

00:23:58,380 --> 00:23:56,710

camera the bit the film in the roll that

543

00:24:00,390 --> 00:23:58,390

wasn't exposed to any of the flashes of

544

00:24:03,570 --> 00:24:00,400

light starts to record and that that's

545

00:24:06,870 --> 00:24:03,580

now clean so every every time you do

546

00:24:09,960 --> 00:24:06,880

this you always get a leader from every

547

00:24:12,000 --> 00:24:09,970

role a tail end and a front end of blank

548

00:24:14,130 --> 00:24:12,010

and that could be flashes it could be

549

00:24:16,590 --> 00:24:14,140

just black it could be just white it

550

00:24:20,640 --> 00:24:16,600

could be a you know all sorts of fuzzy

551
00:24:23,400 --> 00:24:20,650
shapes so we gave Bob some of those some

552
00:24:26,100 --> 00:24:23,410
of that clip and he saw it coming out of

553
00:24:29,460 --> 00:24:26,110
the 1940 17 which was original from a

554
00:24:31,950 --> 00:24:29,470
film that had an alien on it and he put

555
00:24:34,230 --> 00:24:31,960
one on one together and made 10 so he

556
00:24:38,970 --> 00:24:34,240
took the film that he was given tested

557
00:24:41,520 --> 00:24:38,980
it and he found it to be 1947 film shot

558
00:24:44,070 --> 00:24:41,530
in 1947 and developed soon after that

559
00:24:45,960 --> 00:24:44,080
was his appraisal which is great which

560
00:24:49,080 --> 00:24:45,970
is probably what the place ballgame was

561
00:24:52,050 --> 00:24:49,090
it was probably film 94 his own laughter

562
00:24:55,070 --> 00:24:52,060
right so now here's what the conspiracy

563
00:24:59,790 --> 00:24:55,080

thing lends itself a little bit more to

564

00:25:03,110 --> 00:24:59,800

going against what I say okay Bob was

565

00:25:07,860 --> 00:25:03,120

found to I think he shot his girlfriend

566

00:25:10,279 --> 00:25:07,870

okay and killed her hmm and he was done

567

00:25:16,680 --> 00:25:10,289

for manslaughter not for murder

568

00:25:19,830 --> 00:25:16,690

and he's he's in prison so the reality

569

00:25:21,899 --> 00:25:19,840

is he had a girlfriend drove him mad he

570

00:25:24,379 --> 00:25:21,909

had a gun in his hand something happened

571

00:25:29,490 --> 00:25:24,389

then he shot right that's the reality

572

00:25:32,009 --> 00:25:29,500

the conspiracy theory is they're trying

573

00:25:33,869 --> 00:25:32,019

to silence him he was talking too much

574

00:25:36,990 --> 00:25:33,879

about the alien autopsy so they stitched

575

00:25:40,080 --> 00:25:37,000

him up a nipple up in prison well you

576

00:25:42,539 --> 00:25:40,090

know see how this it fudges it all the

577

00:25:44,850 --> 00:25:42,549

edges yeah so if you're a conspiracy

578

00:25:46,919 --> 00:25:44,860

theory a theorist that makes it oh

579

00:25:51,200 --> 00:25:46,929

that's interesting is interesting how

580

00:25:53,789 --> 00:25:51,210

you know and Cyril Wecht who who was the

581

00:25:56,879 --> 00:25:53,799

pathologist who was on the Fox program

582

00:25:59,700 --> 00:25:56,889

on the alien autopsy fact or fiction

583

00:26:00,509 --> 00:25:59,710

program died of old age he's not around

584

00:26:02,610 --> 00:26:00,519

anymore

585

00:26:06,509 --> 00:26:02,620

so you can't talk to him it's a long

586

00:26:08,220 --> 00:26:06,519

time ago right then you've got Stan

587

00:26:10,710 --> 00:26:08,230

Winston he was a special-effects expert

588

00:26:12,570 --> 00:26:10,720

who was also on the Fox program he's

589

00:26:15,810 --> 00:26:12,580

dead because it's his old it was an old

590

00:26:17,539 --> 00:26:15,820

guy so he died of old age right but all

591

00:26:22,820 --> 00:26:17,549

of a sudden when you're looking at this

592

00:26:25,350 --> 00:26:22,830

how long ago is it now 25 years old

593

00:26:26,789 --> 00:26:25,360

right so you know it doesn't take a

594

00:26:28,680 --> 00:26:26,799

genius to work it out they're just dying

595

00:26:30,570 --> 00:26:28,690

of old age is not a big deal it's not

596

00:26:32,009 --> 00:26:30,580

it's not like a big experiencing but

597

00:26:33,419 --> 00:26:32,019

when you look at it from a conspiracy

598

00:26:36,360 --> 00:26:33,429

theory say you know what is in it

599

00:26:39,240 --> 00:26:36,370

convenient that we can't talk to these

600

00:26:41,759 --> 00:26:39,250

people anymore and the only people that

601
00:26:46,200 --> 00:26:41,769
you can talk to a people like Clifford

602
00:26:47,820 --> 00:26:46,210
stone who I've called him a liar before

603
00:26:49,799 --> 00:26:47,830
I doesn't do this often I don't I don't

604
00:26:52,289 --> 00:26:49,809
say things like that unless I'm hundred

605
00:26:55,259 --> 00:26:52,299
percent sure because it's not fair right

606
00:27:00,200 --> 00:26:55,269
but I know that Clifford is either lying

607
00:27:02,549 --> 00:27:00,210
or Clifford is a Fanta cyst is somehow

608
00:27:05,220 --> 00:27:02,559
said it so many times it's believing it

609
00:27:08,730 --> 00:27:05,230
himself he told me in an interview that

610
00:27:13,200 --> 00:27:08,740
he saw my film in a military institution

611
00:27:15,060 --> 00:27:13,210
in 1969 okay so that's quite compelling

612
00:27:16,710 --> 00:27:15,070
isn't it and when he when I did the

613
00:27:18,869 --> 00:27:16,720

interview you know he told me about how

614

00:27:22,649 --> 00:27:18,879

he was tortured and he was interrogated

615

00:27:23,930 --> 00:27:22,659

and how you know they they they stripped

616

00:27:26,090 --> 00:27:23,940

him of his

617

00:27:28,100 --> 00:27:26,100

you know put him in prison and they or

618

00:27:29,750 --> 00:27:28,110

no in a mental institution nine prison

619

00:27:33,140 --> 00:27:29,760

and then when he came out they

620

00:27:35,270 --> 00:27:33,150

reinstated him and you know what I don't

621

00:27:37,550 --> 00:27:35,280

know what his story is I know he's had a

622

00:27:39,830 --> 00:27:37,560

lot of a lot of stuff in his life to

623

00:27:41,000 --> 00:27:39,840

deal with which was unpleasant but I

624

00:27:43,220 --> 00:27:41,010

don't think is anything to do with this

625

00:27:46,100 --> 00:27:43,230

right and I think you know was a alien

626

00:27:48,110 --> 00:27:46,110

subject that might have helped you put

627

00:27:50,480 --> 00:27:48,120

him put him into an establishment

628

00:27:52,540 --> 00:27:50,490

because when you when you lose it and

629

00:27:54,860 --> 00:27:52,550

you start talking about aliens I suppose

630

00:27:57,320 --> 00:27:54,870

is somebody who's not into the subject

631

00:27:59,600 --> 00:27:57,330

it might be the reason no but but I'm

632

00:28:02,060 --> 00:27:59,610

gonna call him either a liar or a Fanta

633

00:28:04,880 --> 00:28:02,070

cyst and the reason is because the film

634

00:28:05,300 --> 00:28:04,890

wasn't made to 1995 I know that for a

635

00:28:07,550 --> 00:28:05,310

fact

636

00:28:09,470 --> 00:28:07,560

so whether or not you believe me or

637

00:28:11,090 --> 00:28:09,480

anyone else is listening believes me is

638

00:28:13,790 --> 00:28:11,100

irrelevant to the fact that the change

639

00:28:16,580 --> 00:28:13,800

because I know right so if it's only for

640

00:28:16,960 --> 00:28:16,590

me I know you know he's not telling the

641

00:28:29,390 --> 00:28:16,970

truth

642

00:28:32,240 --> 00:28:29,400

so what else so I'm literally I'm saying

643

00:28:36,410 --> 00:28:32,250

listen I'm I've got evidence it was made

644

00:28:40,670 --> 00:28:36,420

in 99 by mistake because you know I'm

645

00:28:42,230 --> 00:28:40,680

actually too much my worst it's to my

646

00:28:44,330 --> 00:28:42,240

detriment it's the worst thing I did

647

00:28:46,520 --> 00:28:44,340

really in reality although I would do it

648

00:28:48,890 --> 00:28:46,530

again cuz I'm a man of my own a word I'm

649

00:28:51,800 --> 00:28:48,900

a horrible person if I say I promise I

650

00:28:54,200 --> 00:28:51,810

won't tell somebody I don't write I'm a

651

00:28:56,600 --> 00:28:54,210

magician I don't tell I don't don't tell

652

00:28:59,570 --> 00:28:56,610

secrets I don't write but more than that

653

00:29:02,120 --> 00:28:59,580

if I promise that this is what we're

654

00:29:04,610 --> 00:29:02,130

going to do I do exactly what I promised

655

00:29:06,860 --> 00:29:04,620

and I promise until I would not

656

00:29:08,930 --> 00:29:06,870

discuss the alien autopsy until it

657

00:29:11,420 --> 00:29:08,940

became public domain until he put it

658

00:29:15,320 --> 00:29:11,430

into the public domain because until

659

00:29:17,660 --> 00:29:15,330

then it had to remain secret so I did

660

00:29:19,040 --> 00:29:17,670

that and I promised and I gave him all

661

00:29:21,050 --> 00:29:19,050

the stuff that was in it and none of my

662

00:29:22,490 --> 00:29:21,060

team could go to the news of the world

663

00:29:24,710 --> 00:29:22,500

and sell the story because it was very

664

00:29:27,110 --> 00:29:24,720

valuable you know yeah one single

665

00:29:30,380 --> 00:29:27,120

picture was worth 20,000 pounds at the

666

00:29:32,750 --> 00:29:30,390

time so you know I was being very

667

00:29:34,670 --> 00:29:32,760

careful that none of us were tempted

668

00:29:36,530 --> 00:29:34,680

because I know what in human nature's

669

00:29:38,149 --> 00:29:36,540

like and if we gave them everything but

670

00:29:41,539 --> 00:29:38,159

by mistake

671

00:29:44,649 --> 00:29:41,549

and it really is a mistake I I had a

672

00:29:48,110 --> 00:29:44,659

tape on my on my shelf in my distri

673

00:29:50,509 --> 00:29:48,120

which was direct from the lab where I

674

00:29:53,750 --> 00:29:50,519

had to film developed and it's

675

00:29:55,070 --> 00:29:53,760

devastated and it's it's got footage in

676

00:29:57,080 --> 00:29:55,080

that was released and they're certainly

677

00:29:58,990 --> 00:29:57,090

released as not with a lien on it but

678

00:30:01,490 --> 00:29:59,000

with the debrief British on it and

679

00:30:03,950 --> 00:30:01,500

Santilli released that as real you know

680

00:30:06,200 --> 00:30:03,960

so you can't pick and choose he released

681

00:30:09,460 --> 00:30:06,210

that as real he released it all is real

682

00:30:13,430 --> 00:30:09,470

you know but the fact that I've got the

683

00:30:16,070 --> 00:30:13,440

lab the label from the lab my company

684

00:30:18,470 --> 00:30:16,080

name on it the footage and the and the

685

00:30:21,409 --> 00:30:18,480

actual cassette with the footage on aged

686

00:30:23,600 --> 00:30:21,419

right which is important so I've got

687

00:30:25,580 --> 00:30:23,610

very clean footage of material that

688

00:30:28,639 --> 00:30:25,590

Santilli release which looks very faded

689

00:30:29,990 --> 00:30:28,649

yeah right so why would you fade if

690

00:30:31,370 --> 00:30:30,000

you've got clean footage and it's

691

00:30:33,860 --> 00:30:31,380

genuine what wouldn't you just release

692

00:30:36,740 --> 00:30:33,870

that right you wouldn't want to this

693

00:30:38,539 --> 00:30:36,750

made it make it worse cold yeah yeah

694

00:30:39,740 --> 00:30:38,549

you'd only do that if you wanted it to

695

00:30:43,840 --> 00:30:39,750

make it look gold because it wasn't a

696

00:30:47,750 --> 00:30:43,850

whole so so I have got that and and and

697

00:30:50,930 --> 00:30:47,760

I've held back for a long time on my

698

00:30:52,789 --> 00:30:50,940

book I'm teased by about it by many

699

00:30:54,230 --> 00:30:52,799

people because they they expect it every

700

00:31:03,169 --> 00:30:54,240

every time we speak or when's the book

701
00:31:04,789 --> 00:31:03,179
coming out because so much has happened

702
00:31:06,950 --> 00:31:04,799
I would have had to release a second

703
00:31:09,169 --> 00:31:06,960
book because it would be more stuff and

704
00:31:10,759 --> 00:31:09,179
I've got definitive stuff that's just

705
00:31:14,269 --> 00:31:10,769
become out the woodwork stuff that's

706
00:31:17,360 --> 00:31:14,279
happened and I'm hoping that I'll be

707
00:31:19,430 --> 00:31:17,370
able to to give give the public the

708
00:31:21,169 --> 00:31:19,440
smoking gun they're looking for because

709
00:31:28,669 --> 00:31:21,179
there's a few things that's propped up

710
00:31:31,730 --> 00:31:28,679
that will be useful also some very very

711
00:31:35,470 --> 00:31:31,740
big developments happening I'm I've I

712
00:31:40,700 --> 00:31:35,480
was offered a six-part a TV series with

713
00:31:44,029 --> 00:31:40,710

with a very big TV network a little

714

00:31:47,810 --> 00:31:44,039

while ago and I've turned it down now

715

00:31:50,600 --> 00:31:47,820

because I really yeah yeah I've got a

716

00:31:54,289 --> 00:31:50,610

movie I'm doing a proper movie

717

00:31:57,019 --> 00:31:54,299

and and the makers of the movie

718

00:31:58,639 --> 00:31:57,029

basically saying we'll look the movies

719

00:32:00,769 --> 00:31:58,649

gonna do exactly what this documentaries

720

00:32:05,090 --> 00:32:00,779

gonna do but better hmm

721

00:32:06,919 --> 00:32:05,100

I'll make a fantastic movie yeah I'm not

722

00:32:09,080 --> 00:32:06,929

making I'm not making that much money on

723

00:32:11,419 --> 00:32:09,090

the TV thing that there is so much money

724

00:32:13,370 --> 00:32:11,429

that it's worth you know doing so I

725

00:32:17,659 --> 00:32:13,380

don't want to rock the boat I've met

726

00:32:19,269 --> 00:32:17,669

some fantastic people who in fact to the

727

00:32:24,769 --> 00:32:19,279

biggest names in cinema I would imagine

728

00:32:26,120 --> 00:32:24,779

current you know today and we're doing

729

00:32:29,230 --> 00:32:26,130

some great stuff and they want to make a

730

00:32:32,299 --> 00:32:29,240

proper Hollywood movie with big actors

731

00:32:34,850 --> 00:32:32,309

to tell the full story right up to today

732

00:32:37,490 --> 00:32:34,860

you know right right yeah the release of

733

00:32:41,330 --> 00:32:37,500

the book and I find that that's a nice

734

00:32:44,629 --> 00:32:41,340

ending you know as I released the book

735

00:32:47,180 --> 00:32:44,639

earlier it changes everything every bit

736

00:32:48,350 --> 00:32:47,190

kind of stunts it and I'm glad I didn't

737

00:32:51,080 --> 00:32:48,360

do it cuz I would have released a number

738

00:32:53,470 --> 00:32:51,090

of things in the book that are better

739

00:32:58,750 --> 00:32:53,480

off told in the film yeah

740

00:32:58,760 --> 00:33:07,629

community absolutely excluding excluding

741

00:33:16,250 --> 00:33:09,950

who've been very rude by the way I mean

742

00:33:17,720 --> 00:33:16,260

I've been and I've been right my

743

00:33:20,210 --> 00:33:17,730

feathers were ruffle I think you were

744

00:33:24,980 --> 00:33:20,220

fighting fire with fire though yes to be

745

00:33:26,870 --> 00:33:24,990

honest you know what come on

746

00:33:28,610 --> 00:33:26,880

this is poppin I've tried to do this in

747

00:33:30,889 --> 00:33:28,620

the nice way and explain it in a nice

748

00:33:33,049 --> 00:33:30,899

way in it you know I could I can explain

749

00:33:34,310 --> 00:33:33,059

it to you but I can't make you know what

750

00:33:37,340 --> 00:33:34,320

I'm talking about

751
00:33:40,759 --> 00:33:37,350
you know I understand it for you you can

752
00:33:43,850 --> 00:33:40,769
understand it yourself to do that well

753
00:33:45,409 --> 00:33:43,860
you know it's it's that old adage you

754
00:33:47,750 --> 00:33:45,419
know you should never pick a note an

755
00:33:49,909 --> 00:33:47,760
argument with an idiot there's just

756
00:33:52,750 --> 00:33:49,919
peaking with experience yeah you know

757
00:34:03,920 --> 00:33:52,760
you see some of the conversations over

758
00:34:16,310 --> 00:34:11,899
so some another long didn't they so yes

759
00:34:18,050 --> 00:34:16,320
so I won't have funny enough these these

760
00:34:20,120 --> 00:34:18,060
guys that I'm talking to about the movie

761
00:34:22,399 --> 00:34:20,130
now they they actually asked me if I

762
00:34:26,240 --> 00:34:22,409
want to direct the film which I found an

763
00:34:29,510 --> 00:34:26,250

interesting question because I think is

764

00:34:32,270 --> 00:34:29,520

too big for me to direct and I'm too

765

00:34:35,270 --> 00:34:32,280

close to it but what I did insist on

766

00:34:38,510 --> 00:34:35,280

directing was the actual recreation of

767

00:34:40,630 --> 00:34:38,520

the alien autopsy footage so what we've

768

00:34:44,330 --> 00:34:40,640

agreed is that we're gonna have a named

769

00:34:46,490 --> 00:34:44,340

director directed the movie and I'm

770

00:34:49,970 --> 00:34:46,500

going to be a unit director that

771

00:34:52,250 --> 00:34:49,980

recreates the footage just yeah yeah but

772

00:34:55,220 --> 00:34:52,260

what that does is two things first thing

773

00:34:59,630 --> 00:34:55,230

it does it shows how I made the first

774

00:35:03,050 --> 00:34:59,640

one because because nobody knows it more

775

00:35:05,150 --> 00:35:03,060

intimately than myself so so if I

776

00:35:06,860 --> 00:35:05,160

translated it to somebody else

777

00:35:08,600 --> 00:35:06,870

lots of people have copied the footage

778

00:35:11,240 --> 00:35:08,610

lots of people have made their little

779

00:35:14,390 --> 00:35:11,250

own little spoofs and they're out there

780

00:35:16,010 --> 00:35:14,400

you know and they all they do to stylize

781

00:35:18,020 --> 00:35:16,020

it and it's not a difficult feeling to

782

00:35:20,690 --> 00:35:18,030

stylize because it's quite very simple

783

00:35:23,300 --> 00:35:20,700

all you need is a little table and you

784

00:35:27,110 --> 00:35:23,310

need a clock on the wall and you need

785

00:35:29,150 --> 00:35:27,120

the autopsy table itself and you need a

786

00:35:31,130 --> 00:35:29,160

window panel behind the you know it's

787

00:35:33,050 --> 00:35:31,140

very easy to recreate the set input to

788

00:35:35,570 --> 00:35:33,060

put a telephone on the wall and you know

789

00:35:37,460 --> 00:35:35,580

what you need you there hmm okay and as

790

00:35:39,290 --> 00:35:37,470

long as it's all white and and a little

791

00:35:41,740 --> 00:35:39,300

bit wishy-washy and you like these guys

792

00:35:44,480 --> 00:35:41,750

in white suits you've pretty much

793

00:35:46,970 --> 00:35:44,490

recreated it but if you're recreating it

794

00:35:49,820 --> 00:35:46,980

religiously you need to know lots of

795

00:35:50,390 --> 00:35:49,830

other things things that if I sat down

796

00:35:51,770 --> 00:35:50,400

with you

797

00:35:54,230 --> 00:35:51,780

and we watch the film I would point

798

00:35:56,990 --> 00:35:54,240

things out to you you never noticed that

799

00:35:59,750 --> 00:35:57,000

before I never noticed that before and I

800

00:36:02,750 --> 00:35:59,760

will show you lots of things that only I

801
00:36:05,870 --> 00:36:02,760
know and because when you're watching

802
00:36:08,990 --> 00:36:05,880
them any movie what you do is you you

803
00:36:11,180 --> 00:36:09,000
watch this story and you're get

804
00:36:13,130 --> 00:36:11,190
engrossed in the story and you you kind

805
00:36:15,680 --> 00:36:13,140
of get carried away with the story you

806
00:36:17,720 --> 00:36:15,690
miss little bits which is why in ben-hur

807
00:36:22,550 --> 00:36:17,730
somebody that wearing a Rolex

808
00:36:27,140 --> 00:36:22,560
yes what about you as well wasn't there

809
00:36:29,060 --> 00:36:27,150
some Winnipeg yeah yeah but but you miss

810
00:36:30,800 --> 00:36:29,070
it when you're into the film it's only

811
00:36:32,450 --> 00:36:30,810
when you stop and you analyze it and you

812
00:36:34,670 --> 00:36:32,460
break it down to pieces and you find

813
00:36:37,460 --> 00:36:34,680

these little things right because you're

814

00:36:39,560 --> 00:36:37,470

looking for them but you know for me a

815

00:36:42,230 --> 00:36:39,570

good film for me is when I don't see the

816

00:36:44,240 --> 00:36:42,240

edits you know if I sit and watch a film

817

00:36:46,580 --> 00:36:44,250

and I forget is a film that's a good

818

00:36:48,890 --> 00:36:46,590

film if I sit and watch a film and I see

819

00:36:50,660 --> 00:36:48,900

the edits because I'm an editor I'll sit

820

00:36:53,030 --> 00:36:50,670

down as I'm watching a film I can see

821

00:36:55,150 --> 00:36:53,040

every cut every single cut every

822

00:36:59,180 --> 00:36:55,160

dissolve every you know I see it all and

823

00:37:00,560 --> 00:36:59,190

if it jars it's a bad movie you know

824

00:37:05,000 --> 00:37:00,570

because I'm now pulling at the pieces

825

00:37:06,650 --> 00:37:05,010

I'm I'm reading it in my head so so you

826

00:37:08,810 --> 00:37:06,660

can't get into a movie if that's what

827

00:37:11,030 --> 00:37:08,820

you're watching but if you if you watch

828

00:37:13,430 --> 00:37:11,040

a movie and and it takes you away and

829

00:37:15,740 --> 00:37:13,440

you let carries you away into the film

830

00:37:17,960 --> 00:37:15,750

and the story then that's a good movie

831

00:37:19,970 --> 00:37:17,970

and that's why these little pieces

832

00:37:22,820 --> 00:37:19,980

little bits and pieces are only seen by

833

00:37:25,609 --> 00:37:22,830

people who are editors people that are

834

00:37:26,960 --> 00:37:25,619

looking at every little detail there's a

835

00:37:29,210 --> 00:37:26,970

general public wouldn't see the Rolex

836

00:37:31,790 --> 00:37:29,220

watch they just wouldn't see it you know

837

00:37:34,640 --> 00:37:31,800

so again I can show you a number of

838

00:37:36,830 --> 00:37:34,650

things not mistakes not mistakes but

839

00:37:38,420 --> 00:37:36,840

things I put in there which I didn't

840

00:37:41,240 --> 00:37:38,430

actually need to put in there because it

841

00:37:43,849 --> 00:37:41,250

was overkill I put things into that film

842

00:37:46,280 --> 00:37:43,859

in case they were seen because I don't

843

00:37:48,050 --> 00:37:46,290

know what I'm gonna film because when

844

00:37:49,340 --> 00:37:48,060

you film in a mod with a modern camera

845

00:37:51,890 --> 00:37:49,350

you can actually see through the

846

00:37:55,160 --> 00:37:51,900

viewfinder through the lens so what you

847

00:37:57,349 --> 00:37:55,170

see is what you're filming okay with it

848

00:38:00,440 --> 00:37:57,359

with an old camera the viewfinder is a

849

00:38:02,720 --> 00:38:00,450

separate tube that you see through and

850

00:38:04,640 --> 00:38:02,730

it's situated a little bit away from the

851
00:38:07,190 --> 00:38:04,650
lens maybe a little bit higher above the

852
00:38:08,599 --> 00:38:07,200
lens and what you're looking at isn't

853
00:38:11,510 --> 00:38:08,609
necessarily what you're filming because

854
00:38:13,460 --> 00:38:11,520
the lens are a different tube and it's

855
00:38:17,359 --> 00:38:13,470
recording a slightly different part of

856
00:38:20,210 --> 00:38:17,369
that frame okay so if you've got little

857
00:38:22,310 --> 00:38:20,220
if you're if you're shooting say a tight

858
00:38:24,290 --> 00:38:22,320
shot and you're trying to cut something

859
00:38:26,330 --> 00:38:24,300
out well it on that kind of film where

860
00:38:29,050 --> 00:38:26,340
you're not looking through the lens an

861
00:38:31,579 --> 00:38:29,060
SLR camera you you would actually see

862
00:38:34,519 --> 00:38:31,589
you actually see bits you didn't

863
00:38:37,849 --> 00:38:34,529

intend to be seen so I had to make sure

864

00:38:38,930 --> 00:38:37,859

I had lots of things around ages and

865

00:38:41,779 --> 00:38:38,940

stuff so I didn't have to cut anything

866

00:38:43,249 --> 00:38:41,789

out I didn't have to worry about if you

867

00:38:44,690 --> 00:38:43,259

saw something because if you did see

868

00:38:46,910 --> 00:38:44,700

something it would add to it rather and

869

00:38:52,670 --> 00:38:46,920

take it away you know I put I put for

870

00:38:54,529 --> 00:38:52,680

example bakelite electric outlets in

871

00:38:56,749 --> 00:38:54,539

three places in the film you only get to

872

00:39:00,109 --> 00:38:56,759

see two right so the other one was for

873

00:39:02,359 --> 00:39:00,119

nothing but when I bought them I put out

874

00:39:08,209 --> 00:39:02,369

I put out feelers in America I needed I

875

00:39:09,920 --> 00:39:08,219

needed some 45 to 47 electric outlets

876

00:39:14,569 --> 00:39:09,930

and their bakelite they're made out of

877

00:39:16,910 --> 00:39:14,579

you know bakelite and they found three

878

00:39:19,190 --> 00:39:16,920

as a as a parcel so I bought I bought

879

00:39:21,200 --> 00:39:19,200

the three and I thought I might as well

880

00:39:22,969 --> 00:39:21,210

use it you know I've got yeah I've got

881

00:39:24,499 --> 00:39:22,979

one for that's one for the clock and

882

00:39:28,309 --> 00:39:24,509

I've got one to the right-hand side of

883

00:39:30,739 --> 00:39:28,319

the of the autopsy table and you

884

00:39:32,479 --> 00:39:30,749

momentarily see that coming to shop so

885

00:39:34,940 --> 00:39:32,489

jump in does that mean all this stuff

886

00:39:36,609 --> 00:39:34,950

will actually be used in the movie or is

887

00:39:39,459 --> 00:39:36,619

that gonna be easier or is it all gone

888

00:39:41,959 --> 00:39:39,469

what it's all gone but in the movie

889

00:39:44,390 --> 00:39:41,969

because we're not we don't have to worry

890

00:39:46,489 --> 00:39:44,400

about people scrutinizing it whether or

891

00:39:48,769 --> 00:39:46,499

not it's real or not all of this stuff

892

00:39:51,620 --> 00:39:48,779

can be made I'm so here okay

893

00:39:53,930 --> 00:39:51,630

so so those props that we can't buy we

894

00:39:56,239 --> 00:39:53,940

can make it you know but no one's gonna

895

00:40:01,249 --> 00:39:56,249

in a movie no one is gonna say that

896

00:40:02,900 --> 00:40:01,259

clock isn't a genuine 19,000 right if it

897

00:40:05,390 --> 00:40:02,910

was a if it was a clock that was from

898

00:40:07,069 --> 00:40:05,400

the 50s right no one cares

899

00:40:08,359 --> 00:40:07,079

because nobody scrutinizing the film

900

00:40:10,999 --> 00:40:08,369

anymore what they're doing is they're

901
00:40:13,459 --> 00:40:11,009
following the story right we will try

902
00:40:14,630 --> 00:40:13,469
and make it as spot-on as possible in it

903
00:40:16,339 --> 00:40:14,640
I think we'd probably be able to get

904
00:40:17,299 --> 00:40:16,349
away with you know all these things are

905
00:40:19,849 --> 00:40:17,309
still available they're still around

906
00:40:21,440 --> 00:40:19,859
yeah I dare say they'd be more expensive

907
00:40:23,089 --> 00:40:21,450
than they were at the time when I when I

908
00:40:25,579 --> 00:40:23,099
did it well obviously you'll be pointing

909
00:40:29,420 --> 00:40:25,589
out in the film the things that people

910
00:40:30,829 --> 00:40:29,430
will be looking out for yeah yeah what

911
00:40:33,979 --> 00:40:30,839
what you're gonna see you're gonna see

912
00:40:36,499 --> 00:40:33,989
us the actors playing the role of myself

913
00:40:40,279 --> 00:40:36,509

John my ex-girlfriend who was the nurse

914

00:40:43,009 --> 00:40:40,289

in the film my partner Craig Simmons my

915

00:40:44,550 --> 00:40:43,019

brother Peter who helped helped with

916

00:40:45,900 --> 00:40:44,560

some of the set

917

00:40:48,780 --> 00:40:45,910

and all the different people that were

918

00:40:50,810 --> 00:40:48,790

involved so all these people from

919

00:40:54,000 --> 00:40:50,820

different walks of life even the butcher

920

00:40:56,970 --> 00:40:54,010

lousy noses for people that were didn't

921

00:41:00,000 --> 00:40:56,980

know that we're involved you know all

922

00:41:04,050 --> 00:41:00,010

these people will be the cast but unlike

923

00:41:07,350 --> 00:41:04,060

the Ant and Dec film which I call it the

924

00:41:09,240 --> 00:41:07,360

darién ratio because because that's what

925

00:41:12,570 --> 00:41:09,250

it is it's just it's just one big ego

926

00:41:16,050 --> 00:41:12,580

trip and they cut John out you know they

927

00:41:19,800 --> 00:41:16,060

made John an elderly mannequin maker who

928

00:41:21,300 --> 00:41:19,810

who was dating the the the old lady was

929

00:41:24,150 --> 00:41:21,310

just nonsense it's the whole thing this

930

00:41:27,690 --> 00:41:24,160

is nonsense you know they made me a

931

00:41:29,250 --> 00:41:27,700

kebab shop owner to a Turkish kebab shop

932

00:41:34,620 --> 00:41:29,260

owner who does wedding videos on the

933

00:41:36,180 --> 00:41:34,630

weekend this is funny if you can step

934

00:41:39,090 --> 00:41:36,190

away from it just think well if you were

935

00:41:46,830 --> 00:41:39,100

ray what would you do to stick a little

936

00:41:52,230 --> 00:41:46,840

needle they made Volker I a gay man with

937

00:41:54,720 --> 00:41:52,240

a black boyfriend and an arms dealer and

938

00:41:58,200 --> 00:41:54,730

you know so they just you know what can

939

00:41:59,520 --> 00:41:58,210

we do to upset possible let's make him

940

00:42:02,910 --> 00:41:59,530

all these things that he wouldn't want

941

00:42:03,780 --> 00:42:02,920

to be you know I'm not saying there's

942

00:42:05,940 --> 00:42:03,790

anything wrong with any of those people

943

00:42:10,160 --> 00:42:05,950

but you know the combination is what's

944

00:42:14,460 --> 00:42:12,390

write lots of gay friends I'm not

945

00:42:16,830 --> 00:42:14,470

probably them either I've got probably a

946

00:42:18,810 --> 00:42:16,840

black gay friends right but when you

947

00:42:20,340 --> 00:42:18,820

make them an arms dealer and you push

948

00:42:23,040 --> 00:42:20,350

the boat out and you carry on making

949

00:42:25,500 --> 00:42:23,050

them even you know so this guy's now

950

00:42:28,380 --> 00:42:25,510

going to invest in an alien autopsy film

951
00:42:32,310 --> 00:42:28,390
and you take it so far more ridiculous

952
00:42:34,560 --> 00:42:32,320
yeah it just becomes funny right and the

953
00:42:36,510 --> 00:42:34,570
guy at one point in in the internet film

954
00:42:39,210 --> 00:42:36,520
was naked in there in a crossing in the

955
00:42:41,610 --> 00:42:39,220
top server you know it's just nonsense

956
00:42:46,920 --> 00:42:41,620
the whole thing is just too much right

957
00:42:48,390 --> 00:42:46,930
so unlike the garyun ratio you know and

958
00:42:51,330 --> 00:42:48,400
it's a bit bubblegummy it's a bit you

959
00:42:54,150 --> 00:42:51,340
know it's not about Gary and Ray Gary

960
00:42:58,289 --> 00:42:54,160
and Ray are in it and they play their

961
00:43:00,749 --> 00:42:58,299
part and I'm in it I play my part and it

962
00:43:03,900 --> 00:43:00,759
it's a much bigger story than what the

963
00:43:06,509 --> 00:43:03,910

Anton tech film was but the problem they

964

00:43:09,599 --> 00:43:06,519

had is when they cut me out of the

965

00:43:13,319 --> 00:43:09,609

antedate film they didn't have anything

966

00:43:15,419 --> 00:43:13,329

that happened to me so all the things

967

00:43:17,849 --> 00:43:15,429

that happened really happened while we

968

00:43:19,620 --> 00:43:17,859

were making it they had no knowledge of

969

00:43:21,919 --> 00:43:19,630

it now I was the only person that was

970

00:43:26,009 --> 00:43:21,929

involved in every aspect of the film

971

00:43:28,589 --> 00:43:26,019

apart from selling the film okay but the

972

00:43:32,339 --> 00:43:28,599

making of the film I was involved in

973

00:43:34,109 --> 00:43:32,349

negotiating with ray about budget I was

974

00:43:37,439 --> 00:43:34,119

involved in the meetings between Gary

975

00:43:38,729 --> 00:43:37,449

ray myself and Volker and all this so I

976
00:43:40,919 --> 00:43:38,739
was in some I was on the business side

977
00:43:42,660 --> 00:43:40,929
over there and working that at all but I

978
00:43:44,609 --> 00:43:42,670
was also involved in the designing of

979
00:43:47,189 --> 00:43:44,619
the creature and putting pulling the

980
00:43:49,259 --> 00:43:47,199
team together and getting John involved

981
00:43:51,059 --> 00:43:49,269
to sculpt to sculpt the creature and

982
00:43:54,959 --> 00:43:51,069
make some props with me I was involved

983
00:43:58,049 --> 00:43:54,969
with my ex-girlfriend who had a sewing

984
00:44:00,839 --> 00:43:58,059
machine so I would cut the the material

985
00:44:03,269 --> 00:44:00,849
make the suits design the suits give it

986
00:44:06,509 --> 00:44:03,279
to her to stitch together she also did

987
00:44:09,179 --> 00:44:06,519
all the research and went often so I was

988
00:44:12,329 --> 00:44:09,189

I was being reported to by every member

989

00:44:15,989 --> 00:44:12,339

of the team with their little aspect so

990

00:44:17,279 --> 00:44:15,999

I was in the center of the circle and I

991

00:44:20,309 --> 00:44:17,289

was putting information from everybody

992

00:44:21,870 --> 00:44:20,319

all around the circle where any one of

993

00:44:24,689 --> 00:44:21,880

those people was only getting their

994

00:44:26,489 --> 00:44:24,699

interaction between myself and them and

995

00:44:28,229 --> 00:44:26,499

there was you know John wasn't involved

996

00:44:30,809 --> 00:44:28,239

with anything to do with the research or

997

00:44:32,549 --> 00:44:30,819

with thee or with the making of the

998

00:44:34,949 --> 00:44:32,559

costumes or he wasn't involved in that

999

00:44:36,900 --> 00:44:34,959

so he has no no knowledge of it

1000

00:44:40,019 --> 00:44:36,910

John was never in any of the meetings

1001
00:44:42,390 --> 00:44:40,029
were sent illy for example so Santilli

1002
00:44:49,549 --> 00:44:42,400
didn't meet John until after the alien

1003
00:44:56,309 --> 00:44:53,189
John was shown real film that he then

1004
00:44:59,249 --> 00:44:56,319
copied and made the alien that doesn't

1005
00:45:00,599 --> 00:44:59,259
work because chronologically the only

1006
00:45:03,839 --> 00:45:00,609
person that could have shown him any

1007
00:45:05,999 --> 00:45:03,849
film is me right and I never said I'd

1008
00:45:07,589 --> 00:45:06,009
have never seen in the real film so he

1009
00:45:10,380 --> 00:45:07,599
didn't see any film from me he got my

1010
00:45:12,059 --> 00:45:10,390
sketches hmm so right that's what he saw

1011
00:45:14,400 --> 00:45:12,069
but

1012
00:45:16,289 --> 00:45:14,410
he said that Santilli showed him film

1013
00:45:19,079 --> 00:45:16,299

well he never met Santilli until the

1014

00:45:23,009 --> 00:45:19,089

alien was made right so the whole thing

1015

00:45:24,420 --> 00:45:23,019

doesn't work and I've crossed this with

1016

00:45:25,979 --> 00:45:24,430

John and I said John look I don't want

1017

00:45:27,599 --> 00:45:25,989

to make you look bad in public because

1018

00:45:30,269 --> 00:45:27,609

I'm gonna tell the story as it is and

1019

00:45:32,880 --> 00:45:30,279

you're on record as having said these

1020

00:45:36,870 --> 00:45:32,890

things and they're gonna be found to be

1021

00:45:38,009 --> 00:45:36,880

lies right so what's your position how

1022

00:45:39,359 --> 00:45:38,019

do you feel about that

1023

00:45:41,279 --> 00:45:39,369

do you want to come clean and tell the

1024

00:45:41,489 --> 00:45:41,289

story or do you want to stay where you

1025

00:45:42,870 --> 00:45:41,499

are

1026

00:45:44,910 --> 00:45:42,880

what I don't know what your what your

1027

00:45:46,769 --> 00:45:44,920

deal is essentially because he's in his

1028

00:45:49,219 --> 00:45:46,779

pocket you know I'm John was being paid

1029

00:45:51,680 --> 00:45:49,229

by Sin City so he took the money and ran

1030

00:45:53,939 --> 00:45:51,690

I don't blame him he had a young family

1031

00:45:55,259 --> 00:45:53,949

here a young family needed the money you

1032

00:45:57,479 --> 00:45:55,269

know what I don't blame them it's not

1033

00:46:00,449 --> 00:45:57,489

that's not for me it's not a personal

1034

00:46:02,339 --> 00:46:00,459

anything I'm not a problem with it so as

1035

00:46:04,949 --> 00:46:02,349

a friend I said John just tell me what

1036

00:46:07,439 --> 00:46:04,959

you want to do because I'm going to do a

1037

00:46:11,279 --> 00:46:07,449

number of things I'm going to copyright

1038

00:46:14,910 --> 00:46:11,289

the film in my name I'm also gonna

1039

00:46:18,289 --> 00:46:14,920

copyright the creature now I know the

1040

00:46:22,229 --> 00:46:18,299

you and I created that creature together

1041

00:46:26,309 --> 00:46:22,239

so you should be a 50/50 partner on the

1042

00:46:29,729 --> 00:46:26,319

copyright of their creature so if you're

1043

00:46:33,900 --> 00:46:29,739

telling me that you saw real film then

1044

00:46:35,819 --> 00:46:33,910

you cannot have created it so you don't

1045

00:46:38,339 --> 00:46:35,829

deserve any any part of the copyright am

1046

00:46:40,289 --> 00:46:38,349

I right or not we said yeah I said okay

1047

00:46:42,390 --> 00:46:40,299

but then in history what will happen is

1048

00:46:44,729 --> 00:46:42,400

I'm going to copyright everything in my

1049

00:46:46,920 --> 00:46:44,739

name and I can prove everything it's

1050

00:46:49,079 --> 00:46:46,930

mine and I'll get it and when that

1051
00:46:51,150 --> 00:46:49,089
happens you're gonna be cut out of it by

1052
00:46:52,469 --> 00:46:51,160
your own design not because I've done

1053
00:46:54,299 --> 00:46:52,479
nothing terrible to you I'm not gonna

1054
00:46:55,199 --> 00:46:54,309
stitch you up but that's why we're

1055
00:46:58,499 --> 00:46:55,209
having this conversation

1056
00:47:00,930 --> 00:46:58,509
so do you want to be in or are you out

1057
00:47:03,269 --> 00:47:00,940
very simple and he said you know what

1058
00:47:05,939 --> 00:47:03,279
spirit don't blame you I've done a few

1059
00:47:09,359 --> 00:47:05,949
things that I shouldn't have done and I

1060
00:47:11,249 --> 00:47:09,369
regret it now but he's done and he said

1061
00:47:12,539 --> 00:47:11,259
so what I'm gonna do he said I'm not

1062
00:47:16,499 --> 00:47:12,549
going to discuss it with anybody ever

1063
00:47:17,370 --> 00:47:16,509

again I said so so does that mean he

1064

00:47:18,630 --> 00:47:17,380

said well I'm not going to talk to

1065

00:47:20,189 --> 00:47:18,640

anybody anymore I'm not going to have

1066

00:47:22,979 --> 00:47:20,199

any more conversations anybody no more

1067

00:47:25,450 --> 00:47:22,989

interviews nothing that's it I'm gonna

1068

00:47:27,910 --> 00:47:25,460

just I'm gonna just disappear now

1069

00:47:29,320 --> 00:47:27,920

and I've done an answer any questions I

1070

00:47:30,940 --> 00:47:29,330

don't blame you for doing what you're

1071

00:47:33,010 --> 00:47:30,950

gonna do but he said that's what I'm

1072

00:47:36,210 --> 00:47:33,020

gonna do so I said that's that's cool

1073

00:47:39,490 --> 00:47:36,220

I'm happy with that so I went ahead and

1074

00:47:44,230 --> 00:47:39,500

it took me best part of a year to get

1075

00:47:46,060 --> 00:47:44,240

the copyright in my name because there

1076

00:47:50,050 --> 00:47:46,070

was already a copyright at the US

1077

00:47:53,200 --> 00:47:50,060

Library of Congress in the name of a

1078

00:47:55,120 --> 00:47:53,210

boat's Antilles company but they weren't

1079

00:47:56,680 --> 00:47:55,130

claiming to own the copyright of the

1080

00:48:00,430 --> 00:47:56,690

making of the film they were claiming

1081

00:48:02,280 --> 00:48:00,440

they bought the film and they owned the

1082

00:48:05,800 --> 00:48:02,290

registration of the copyright and

1083

00:48:10,390 --> 00:48:05,810

they've they listed it as a 1947 film

1084

00:48:14,680 --> 00:48:10,400

and it was shot by a anonymous cameraman

1085

00:48:20,710 --> 00:48:14,690

and strangely it says on the

1086

00:48:24,370 --> 00:48:20,720

registration place of filming Italy so

1087

00:48:29,020 --> 00:48:24,380

yes strange right now chantilly is

1088

00:48:32,170 --> 00:48:29,030

Italian hmm right so I would wager that

1089

00:48:35,290 --> 00:48:32,180

that's gotta be something to do with the

1090

00:48:38,560 --> 00:48:35,300

place that this might be tried if found

1091

00:48:44,320 --> 00:48:38,570

to be fake and in Italy you good luck

1092

00:48:48,339 --> 00:48:44,330

with getting any justice that's my guess

1093

00:48:49,540 --> 00:48:48,349

I don't know but anyway so I dissected

1094

00:48:52,240 --> 00:48:49,550

everything I pulled it all apart and I

1095

00:48:55,599 --> 00:48:52,250

said okay first of all it's not a 1947

1096

00:48:58,359 --> 00:48:55,609

film here's my film it's 1995 and I

1097

00:49:02,200 --> 00:48:58,369

proved it and then all of a sudden

1098

00:49:04,450 --> 00:49:02,210

they're thinking okay so it's 1995 I

1099

00:49:07,270 --> 00:49:04,460

said right here's here's all the stuff

1100

00:49:11,579 --> 00:49:07,280

I've got that shows me as the guy in the

1101

00:49:14,380 --> 00:49:11,589

middle and I prove that I filmed it I

1102

00:49:16,120 --> 00:49:14,390

proved it was my idea I proved it I

1103

00:49:17,320 --> 00:49:16,130

showed my design my drawings mother's

1104

00:49:20,859 --> 00:49:17,330

about that so he went through the whole

1105

00:49:24,130 --> 00:49:20,869

thing and they accepted that it's my

1106

00:49:30,190 --> 00:49:24,140

film and they've registered it my film

1107

00:49:31,960 --> 00:49:30,200

made in 1995 and that's nothing else

1108

00:49:37,480 --> 00:49:31,970

nobody else has got any kind of credit

1109

00:49:39,110 --> 00:49:37,490

on it but they still have a film in the

1110

00:49:44,150 --> 00:49:39,120

archive which is exactly

1111

00:49:47,330 --> 00:49:44,160

my film dated 1947 with orbital media as

1112

00:49:49,280 --> 00:49:47,340

the owner and I said well how can you

1113

00:49:51,080 --> 00:49:49,290

leave two identical film to two

1114

00:49:53,510 --> 00:49:51,090

different dates on it how can you leave

1115

00:49:55,280 --> 00:49:53,520

that film in place and they said to me

1116

00:49:58,430 --> 00:49:55,290

well we're not we're not proactive we're

1117

00:50:00,590 --> 00:49:58,440

reactive so if you were to take action

1118

00:50:04,160 --> 00:50:00,600

we would react to the action but we

1119

00:50:06,770 --> 00:50:04,170

won't take it down ourselves we need to

1120

00:50:10,490 --> 00:50:06,780

be told to take it down hmm that's how

1121

00:50:13,610 --> 00:50:10,500

they operate so I said okay so as part

1122

00:50:16,070 --> 00:50:13,620

of the film that's what's gonna be you

1123

00:50:18,530 --> 00:50:16,080

know that's gonna be part of the you

1124

00:50:20,780 --> 00:50:18,540

know the the tail end of the what

1125

00:50:30,020 --> 00:50:20,790

happens but it was a bit complicated

1126

00:50:33,290 --> 00:50:30,030

it's quite the right way to do it you

1127

00:50:36,800 --> 00:50:33,300

know so like I said I don't want to

1128

00:50:38,300 --> 00:50:36,810

direct the film in its entirety I think

1129

00:50:40,760 --> 00:50:38,310

it would be it wouldn't be doing here

1130

00:50:44,600 --> 00:50:40,770

justice it needs to have a big name I

1131

00:50:49,790 --> 00:50:44,610

would love a Steven Spielberg or a Danny

1132

00:50:52,490 --> 00:50:49,800

Boyle or you know somebody somebody of

1133

00:50:53,090 --> 00:50:52,500

that ilk and I think I think that's very

1134

00:50:55,430 --> 00:50:53,100

doable

1135

00:50:57,470 --> 00:50:55,440

I think a restoring success as well I

1136

00:50:59,030 --> 00:50:57,480

think so I think it'll make a big

1137

00:51:01,190 --> 00:50:59,040

difference with it because the Anton

1138

00:51:06,110 --> 00:51:01,200

Zeck film just left everyone thinking

1139

00:51:07,430 --> 00:51:06,120

okay but really you know it was made

1140

00:51:09,650 --> 00:51:07,440

very cheaply you know this would have a

1141

00:51:11,360 --> 00:51:09,660

proper budget I have made one request

1142

00:51:15,290 --> 00:51:11,370

and that's the only request I've made

1143

00:51:18,740 --> 00:51:15,300

apart from me directing the the autopsy

1144

00:51:20,540 --> 00:51:18,750

footage as a second union is I've

1145

00:51:39,520 --> 00:51:20,550

insisted that Danny DeVito plays

1146

00:51:46,460 --> 00:51:39,530

recently videos on the weekend yeah

1147

00:51:48,590 --> 00:51:46,470

yeah funny if he signs up you know it's

1148

00:51:50,240 --> 00:51:48,600

not my call who plays who I'm you know

1149

00:51:51,200 --> 00:51:50,250

people people have asked me whose little

1150

00:51:52,430 --> 00:51:51,210

play you hmm

1151

00:51:55,280 --> 00:51:52,440

well you know what

1152

00:52:04,490 --> 00:51:55,290

as long as it fits and it's right you

1153

00:52:08,050 --> 00:52:04,500

know I'm not you know I don't know if

1154

00:52:11,589 --> 00:52:08,060

Jack Black was a bit younger right

1155

00:52:14,720 --> 00:52:11,599

because don't forget is me 25 years ago

1156

00:52:16,160 --> 00:52:14,730

right so if Jack Jack Black's too old

1157

00:52:17,030 --> 00:52:16,170

but yeah that would have been ideal it

1158

00:52:20,660 --> 00:52:17,040

would have played that he would have

1159

00:52:22,040 --> 00:52:20,670

played the role very well but it needs

1160

00:52:24,890 --> 00:52:22,050

to be somebody that's gonna play the

1161

00:52:29,210 --> 00:52:24,900

robber you know Simon Pegg would play

1162

00:52:31,849 --> 00:52:29,220

John perfectly Simon Pegg is the right

1163

00:52:34,520 --> 00:52:31,859

guy for John again he's now a bit too

1164

00:52:35,900 --> 00:52:34,530

old the youngest Simon Pegg you know you

1165

00:52:39,650 --> 00:52:35,910

know you're familiar with lumpish yeah

1166

00:52:41,420 --> 00:52:39,660

yeah yeah yeah so so you know I've got

1167

00:52:43,910 --> 00:52:41,430

my ideas but you know what I'm not

1168

00:52:45,650 --> 00:52:43,920

putting them on the table so you're apt

1169

00:52:47,359 --> 00:52:45,660

to make suggestions and things I presume

1170

00:52:49,640 --> 00:52:47,369

yeah see if they vary and they can get

1171

00:52:52,640 --> 00:52:49,650

yeah yeah so I'm gonna tell I'm gonna

1172

00:52:55,700 --> 00:52:52,650

tell people who you know I'm gonna tell

1173

00:52:59,260 --> 00:52:55,710

that the the whole screenplay will be

1174

00:53:01,940 --> 00:52:59,270

written again so be written from my book

1175

00:53:03,410 --> 00:53:01,950

and dramatized so there'll be lots of

1176

00:53:04,670 --> 00:53:03,420

subplots there'll be things that you

1177

00:53:06,290 --> 00:53:04,680

know just to keep it interesting cuz

1178

00:53:08,059 --> 00:53:06,300

it's not just it wasn't just about

1179

00:53:10,900 --> 00:53:08,069

making an autopsy well what was my

1180

00:53:13,339 --> 00:53:10,910

relationship with sin Tilly what was my

1181

00:53:14,750 --> 00:53:13,349

yeah it was my relationship with my

1182

00:53:16,910 --> 00:53:14,760

girlfriend for example at a time there

1183

00:53:19,700 --> 00:53:16,920

was a little subplot there you know my

1184

00:53:21,829 --> 00:53:19,710

relationship with John and the twins and

1185

00:53:25,339 --> 00:53:21,839

you know so there was lots and lots of

1186

00:53:28,849 --> 00:53:25,349

little subplots which which explains why

1187

00:53:31,220 --> 00:53:28,859

this team was so tight right because we

1188

00:53:34,220 --> 00:53:31,230

were we were very very tight and and and

1189

00:53:35,059 --> 00:53:34,230

that's where the trust came from yeah

1190

00:53:36,620 --> 00:53:35,069

there's quite a few different

1191

00:53:39,829 --> 00:53:36,630

characterizations as well to be thinking

1192

00:53:41,870 --> 00:53:39,839

about in there because yeah yeah yeah

1193

00:53:45,290 --> 00:53:41,880

and the qualifications of those people

1194

00:53:47,059 --> 00:53:45,300

you know you know to say that I film

1195

00:53:50,000 --> 00:53:47,069

this because I was qualified because I

1196

00:53:52,160 --> 00:53:50,010

did wedding videos on the weekend is is

1197

00:53:53,839 --> 00:53:52,170

not it's not an insult to me already

1198

00:53:56,990 --> 00:53:53,849

with it wedding videographers you know

1199

00:53:59,599 --> 00:53:57,000

that isn't the issue the issue is it's

1200

00:54:02,059 --> 00:53:59,609

it needed an expertise on a number of

1201
00:54:03,620 --> 00:54:02,069
levels not that I'm a great expert in

1202
00:54:05,770 --> 00:54:03,630
anything but I have experience in

1203
00:54:07,540 --> 00:54:05,780
various things I've worked

1204
00:54:09,580 --> 00:54:07,550
I've you know from the age of six I've

1205
00:54:12,970 --> 00:54:09,590
been filming a cine film right on

1206
00:54:17,140 --> 00:54:12,980
cameras on film cameras you know I had

1207
00:54:19,530 --> 00:54:17,150
the very very first nonlinear edit suite

1208
00:54:21,670 --> 00:54:19,540
you know as a computer editing sleaze

1209
00:54:24,220 --> 00:54:21,680
you know I was one of three people in

1210
00:54:27,130 --> 00:54:24,230
the UK that had one BBC was the other

1211
00:54:29,920 --> 00:54:27,140
and there was one as a company castle in

1212
00:54:32,730 --> 00:54:29,930
Ireland you know these are the you know

1213
00:54:35,980 --> 00:54:32,740

I'm a major player in in a lot of areas

1214

00:54:38,500 --> 00:54:35,990

that nobody knows about you know so when

1215

00:54:40,570 --> 00:54:38,510

I when I look at doing this you know

1216

00:54:43,120 --> 00:54:40,580

I've got I've got experience with prop

1217

00:54:45,250 --> 00:54:43,130

making you know I knew I knew John who

1218

00:54:48,130 --> 00:54:45,260

was doing film special effects on a very

1219

00:54:51,970 --> 00:54:48,140

high level you know so I had access to

1220

00:54:55,840 --> 00:54:51,980

so much information and stuff that that

1221

00:54:58,240 --> 00:54:55,850

if it wasn't me in that seat it wouldn't

1222

00:55:00,040 --> 00:54:58,250

be the same film and if it wasn't John

1223

00:55:01,690 --> 00:55:00,050

making it wouldn't have been the same

1224

00:55:03,250 --> 00:55:01,700

film and if it wasn't my my ex

1225

00:55:05,680 --> 00:55:03,260

girlfriend doing the research it

1226

00:55:08,800 --> 00:55:05,690

wouldn't have been the same floor so you

1227

00:55:10,870 --> 00:55:08,810

pull all this expertise together and and

1228

00:55:13,240 --> 00:55:10,880

by some freak of nature you you've

1229

00:55:15,340 --> 00:55:13,250

pulled together an impossible team hmm

1230

00:55:16,930 --> 00:55:15,350

that's how it works and I think the the

1231

00:55:20,160 --> 00:55:16,940

subplots of the relationships of

1232

00:55:22,810 --> 00:55:20,170

everybody very very important you know

1233

00:55:25,390 --> 00:55:22,820

as important as pulling the thing off

1234

00:55:30,880 --> 00:55:25,400

because it's the reason it happened hmm

1235

00:55:33,010 --> 00:55:30,890

you know so yeah so we're the ant and

1236

00:55:37,690 --> 00:55:33,020

DEC's film failed was they only had the

1237

00:55:39,310 --> 00:55:37,700

perspective of Gary and Ray and and

1238

00:55:42,010 --> 00:55:39,320

obviously John was involved because I

1239

00:55:45,400 --> 00:55:42,020

don't if you know this but John sculpted

1240

00:55:47,140 --> 00:55:45,410

the alien this was in that film and he

1241

00:55:49,060 --> 00:55:47,150

phoned me and said look we've got

1242

00:55:50,470 --> 00:55:49,070

problem with me doing this now I was the

1243

00:55:52,900 --> 00:55:50,480

first time I heard the film was going

1244

00:55:54,460 --> 00:55:52,910

ahead cuz I was asked if I wanted to be

1245

00:55:57,030 --> 00:55:54,470

a part of it and I said no I think we

1246

00:55:59,200 --> 00:55:57,040

should do it and because it was

1247

00:56:00,790 --> 00:55:59,210

positioned it that we were doing it for

1248

00:56:03,370 --> 00:56:00,800

fun it was the first time we're gonna

1249

00:56:04,750 --> 00:56:03,380

reveal the truth and the whole idea was

1250

00:56:07,510 --> 00:56:04,760

that we would make our money by

1251

00:56:08,950 --> 00:56:07,520

revealing it wasn't by selling it I had

1252

00:56:10,780 --> 00:56:08,960

no idea so until he was selling it went

1253

00:56:13,750 --> 00:56:10,790

over the world I thought he was giving

1254

00:56:15,820 --> 00:56:13,760

the footage and people were making

1255

00:56:18,270 --> 00:56:15,830

programs about it and then we were gonna

1256

00:56:19,480 --> 00:56:18,280

then make a new program to say harvest

1257

00:56:22,090 --> 00:56:19,490

right

1258

00:56:23,710 --> 00:56:22,100

be saying how surprised you were the one

1259

00:56:25,390 --> 00:56:23,720

baby sitting watching the television and

1260

00:56:27,130 --> 00:56:25,400

somebody told you about it was on a

1261

00:56:30,850 --> 00:56:27,140

different channel or something was in it

1262

00:56:33,580 --> 00:56:30,860

yeah yeah countries you know in

1263

00:56:34,960 --> 00:56:33,590

different languages and I couldn't

1264

00:56:37,420 --> 00:56:34,970

believe I couldn't believe that when I

1265

00:56:39,370 --> 00:56:37,430

found out he was selling it and for the

1266

00:56:40,810 --> 00:56:39,380

amounts of money that he took you know

1267

00:56:44,590 --> 00:56:40,820

and I thought no one they didn't care

1268

00:56:46,540 --> 00:56:44,600

about the big reveal because he'd rather

1269

00:56:52,480 --> 00:56:46,550

not reveal it because he's made loads of

1270

00:56:54,190 --> 00:56:52,490

money after the event I was you know

1271

00:56:56,170 --> 00:56:54,200

people said to me for a lot people asked

1272

00:56:58,210 --> 00:56:56,180

me know why didn't you speak up before

1273

00:57:00,130 --> 00:56:58,220

when you found out he's selling it and

1274

00:57:02,920 --> 00:57:00,140

you know I didn't find out until just

1275

00:57:06,190 --> 00:57:02,930

before the Anton Zeck film that all this

1276
00:57:07,720 --> 00:57:06,200
was going on but more importantly I was

1277
00:57:09,700 --> 00:57:07,730
signed to an undisclosed your agreement

1278
00:57:11,380 --> 00:57:09,710
and I and a promise that I made that I

1279
00:57:13,420 --> 00:57:11,390
would never reveal it until it was in

1280
00:57:16,240 --> 00:57:13,430
the public domain and the story that I

1281
00:57:18,490 --> 00:57:16,250
was being given by Santilli and stupidly

1282
00:57:20,560 --> 00:57:18,500
I just believed it

1283
00:57:22,330 --> 00:57:20,570
I say stupidly and I'm not a stupid

1284
00:57:24,760 --> 00:57:22,340
person but you know what when when your

1285
00:57:25,990 --> 00:57:24,770
friend tells you something you believe

1286
00:57:27,670 --> 00:57:26,000
them they're your friend they're not

1287
00:57:31,359 --> 00:57:27,680
they're not you know you don't know what

1288
00:57:33,070 --> 00:57:31,369

they doing behind your back so so when

1289

00:57:34,750 --> 00:57:33,080

he said to me all people are ripping it

1290

00:57:37,840 --> 00:57:34,760

off and we're being we're being ripped

1291

00:57:40,270 --> 00:57:37,850

off and we can't sue them because if we

1292

00:57:41,650 --> 00:57:40,280

salute them all that's going to happen

1293

00:57:45,340 --> 00:57:41,660

is the judge is going to say well this

1294

00:57:46,870 --> 00:57:45,350

is a genuine military film and it's not

1295

00:57:50,080 --> 00:57:46,880

yours anyway so how can you make a claim

1296

00:57:52,180 --> 00:57:50,090

on it and it kind of a sort of you're

1297

00:57:53,910 --> 00:57:52,190

right which ourselves in the foot you

1298

00:57:57,790 --> 00:57:53,920

know I bought it just bought the story

1299

00:58:00,099 --> 00:57:57,800

little did I know that he'd registered

1300

00:58:03,340 --> 00:58:00,109

it as a genuine 1947 film and he was

1301

00:58:05,849 --> 00:58:03,350

selling it everybody so whether or not

1302

00:58:08,530 --> 00:58:05,859

there is a legal issue with the

1303

00:58:11,530 --> 00:58:08,540

registration of 1947 I'm not going to

1304

00:58:16,030 --> 00:58:11,540

say anything on this program which is is

1305

00:58:18,640 --> 00:58:16,040

gonna point the finger but I would kind

1306

00:58:19,690 --> 00:58:18,650

of wager that there's some wrongdoing

1307

00:58:21,460 --> 00:58:19,700

here hmm

1308

00:58:23,320 --> 00:58:21,470

and that will come out in the wash I

1309

00:58:26,290 --> 00:58:23,330

would imagine and we'll see how that

1310

00:58:31,480 --> 00:58:26,300

pans out I don't think you can tell on a

1311

00:58:33,430 --> 00:58:31,490

public on a government website I don't

1312

00:58:40,990 --> 00:58:33,440

think you can say something's 1947

1313

00:58:43,630 --> 00:58:41,000

oh yeah and then sell it to somebody on

1314

00:58:45,609 --> 00:58:43,640

the back of that registration I would

1315

00:58:48,359 --> 00:58:45,619

imagine there sometime it wrong there so

1316

00:58:50,650 --> 00:58:48,369

we'll see we'll see how that hands out

1317

00:58:52,270 --> 00:58:50,660

I'm sorry we've rights you've run out of

1318

00:58:55,359 --> 00:58:52,280

time it's been so fascinating it's gone

1319

00:58:57,309 --> 00:58:55,369

so quickly yes I don't know if you'd

1320

00:59:01,930 --> 00:58:57,319

like to come back to do the part too

1321

00:59:03,670 --> 00:59:01,940

perhaps maybe because because I know

1322

00:59:05,950 --> 00:59:03,680

we've lost we've left a lot of stuff out

1323

00:59:08,530 --> 00:59:05,960

about so all the o'clock and the boyars

1324

00:59:19,540 --> 00:59:08,540

and your little building in Camden Town

1325

00:59:20,800 --> 00:59:19,550

and everything would you like to thanks

1326

00:59:23,410 --> 00:59:20,810

for listening I hope you've been as

1327

00:59:25,480 --> 00:59:23,420

fascinating as I have been and I will

1328

00:59:29,020 --> 00:59:25,490

get the spirits to do a part two we will

1329

00:59:31,990 --> 00:59:29,030

continue where we left off and that's

1330

00:59:33,250 --> 00:59:32,000

preview I think so thank you very much

1331

00:59:36,760 --> 00:59:33,260

for coming on Spiros it's been fantastic

1332

00:59:38,260 --> 00:59:36,770

and I will get back on a press in a few

1333

00:59:41,170 --> 00:59:38,270

weeks then we'll continue this it's

1334

00:59:43,150 --> 00:59:41,180

brilliant thank you my life is

1335

00:59:46,300 --> 00:59:43,160

prosperous and by everyone I thank you

1336

00:59:54,080 --> 00:59:46,310

for listening thank you bye-bye